

The Acorn

The independent student newspaper of Drew University

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Class of 1997
Senior Pullout

VOL. LXIX NO. 24

MADISON, NEW JERSEY

May 9, 1997

The truth comes out



AMY-LYN GOURBENOUT

After numerous years in politics, University President Tom Kean finally got caught. Actually, Kean took part in That Medicinal Thing's annual MedFest performance Saturday, April 26 and was promptly arrested by a member of the audience and thrown in the stocks. The festival featured performing minstrels, a dunking booth and the ever-popular living chess match. Crowds of people from both on and off campus came to enjoy the afternoon.

Volunteer Summit

Kean participates in Philadelphia

Lelah Cole
Staff Writer

During the last week of April, University President Tom Kean traveled to Philadelphia to attend the three-day Presidents' Summit for America's Future. New Jersey Governor Christine Todd Whitman appointed Kean as a delegate from the state.

The Summit, chaired by retired General Colin Powell, had a large attendance ranging from young volunteers to corporate CEOs, and included President and Mrs. Clinton, Vice President Gore, former Presidents George Bush, Jimmy Carter, Gerald Ford and former First Lady Nancy Reagan.

"The message I want to give to all of America is that every town, every city and every village should be thinking as we have over the last three days: 'What can we do to make this real? What can we do to bring this message home to every corner of America?'" said Powell.

"Now the real work begins," Mrs. Clinton told several hundred summit delegates and dignitaries from across the country at the summit's closing ceremonies in front of Philadelphia's Independence Hall.

Over 3,000 people attended the summit to encourage volunteerism to support the disadvantaged youth of America.

The Summit was not just about creating idealistic visions for the future. Rather, the volunteers who left the meeting set out to implement real change in their neighborhoods to help America's future: its children.

"Fifteen million at-risk children are raised in families that are poor and in many cases dysfunctional. Half a million of these are teens who belong to gangs. Three million of these children are abused each and every year.... We are failing our children and jeopardizing our future," Kean said.

The goal of the Summit is to save two million of America's underprivileged youth by the year 2000 by providing them with an effective education, a safe place to go, a mentor and other services.

The Summit hopes to get volunteer commitments out of large corporations who have the monetary resources to fund and provide mentors. This way, large corporations will get recognition while America's at-risk youth will get the physical at-

See KEAN, page 8

Alumni experience nature's wrath in Red River Valley

Erik Robert Slagle
News Editor

The recent flooding in the Red River Valley has caused over \$1 billion in property damage, left thousands homeless and stolen lives. For most the destruction is a thing of another part of the country, a faraway place seen only through images on the television and stories in the morning news-

dykes," Edwards said, "not to get out once the dykes failed," as was the case in places like Grand Forks and Fargo.

Edwards explained that West Fargo was more of a hot spot for dyke-building, "dyking," as he called it. The town was well-prepared in case the waters made it through Fargo.

"There was some concern that the Red River would come through

and has seen an impressive number of college students from NDSU and nearby Moorhead (MN) State University coming out to lend their help.

He and his family have friends in Grand Forks, the town most heavily hit by the floodwaters. He said they wanted to offer them a place to stay until the waters receded, but they "haven't been able to get a hold of them. It's going to

The parents of Christie Midboe-Miller (CLA '91) lost their home and their medical practice in Grand Forks, ND.... The Red River is still 10 feet over its normal flood state, according to Dr. Michael Edwards (CLA '76) of West Fargo, ND.... Anyone wishing to donate to help the plight of the flood victims can do so through the Madison Chapter of the American Red Cross at 1 Madison Ave. Checks should be made payable to Disaster Relief.

paper. For the Drew community, however, the disaster has taken on a new dimension.

There are several Drew alumni living in the Red River Valley. The parents of Christie Midboe-Miller (CLA '91) lost their home and their medical practice in Grand Forks, ND. Attempts to contact Midboe-Miller at her workplace in New York City were unsuccessful.

Dr. Michael Edwards (CLA '76) works for the United States Department of Agriculture and is an adjunct professor at North Dakota State University (NDSU). While his home in West Fargo was not directly affected by the flooding, Edwards still experienced the trauma and pseudo-panic that came with the flooding firsthand.

"Our scramble was to build

the back door and flood right through Fargo," he said, but that never happened.

West Fargo is about four miles from the Red River, which was kept out of the town by means of a diversion channel that routed the river around the town and back into itself.

The river is still 10 feet over its normal flood state, according to Edwards, and has been at least that high since the flooding peaked two weeks ago. "That's a long time for the dykes to hold," he said.

Dyking became a kind of community happening in the town. "It's become kind of a social event when people get out and start dyking," Edwards said. "A lot of people are volunteering to fill sandbags and build dykes."

Edwards himself has volunteered on several dyking projects

be hard to locate them if they're living in a hangar somewhere."

In a related story, an announcement was made Tuesday, April 29, that an anonymous benefactor is issuing \$2,000 donations to thousands of people who had been displaced by the raging waters. The donor's generous contribution has been dubbed the "immediate aid fund."

The mayors of Grand Forks and East Grand Forks joined together that day to distribute the first wave of payments—150 checks for \$2,000 each—to flood victims taking shelter at an Air Force Base hangar that had been converted into temporary housing for the victims.

According to Minnesota Public Works Spokeswoman Cathy Clark, the total donation will prob-

See FLOODS, page 8

Seniors toast one last hurrah



ERIK ROBERT SLAGLE

Members of the Class of 1997 took advantage of one last Wednesday night in the Pub this week. Several seniors were on hand to down a few, enjoy the music and the munchies and celebrate one of a dwindling number of nights left as college students. Here, students from several different groups of friends gathered with members of The Pub staff for a photo opportunity at the bar.

NEWSBRIEFS



Kiss a senior goodbye!

Today is the last day to kiss a senior goodbye. Send a parting gift to your favorite senior. The Kiss-A-Senior Package only costs \$1 and includes Hersey kisses and a card.

Refrigerator returns

This Wednesday is refrigerator return day. Remember to defrost and clean your fridge before returning it. Return them at the specific times that were posted over e-mail and on flyers around campus.

Memory upgrade

If you have the digital 433se notebook computer, you can purchase a 4 MB upgrade to make the total memory capacity 8 MB for \$50. This upgrade is necessary to operate on the network that will be installed over the course of the next couple of years. Reservations for this upgrade can be made at the computer store located in LC 69.

Tent Week-end

This Sunday, Monday and Tuesday on the Hoyt Lawn there will be food, drink and festivities. Sunday from 3-5 p.m. a band will perform. If you don't have a tent, Blue Ridge Mountain Sports in Madison is offering a 15 percent discount on any two, four or six person tent. For a \$15 donation, students will receive a free tent weekend t-shirt.

Alliance Gay-La

Tonight at 9 p.m. in The Space, the Alliance will hold its 11th annual Gay-La. There will be music, food and tons of fun.

Orchestra/chorale concert

The Drew's Choral and Orchestra held their final concert of the semester last night in the Baldwin Gym.

The concert included works by Tielmann Susato, Johannes Brahms and Antonin Dvorak. The concert also included works by three Drew student composers: Senior Pinney Colton's *Lamentations of Jeremiah*, junior Gareth Porter's *Untitled in b minor* and senior Susie Matthews' *what is a journey*.

The concert was conducted by Professor of Music Garyth Nair.

Eating disorders are campus reality

Frances Lucivero
News Editor

One in every 10 women has a diagnosable eating disorder. If all non-diagnosable concerns about food are taken into account, the number skyrockets to 9 in 10 women.

Feature Story

Why are eating disorders so prevalent in our society, especially on college campuses?

The number of American women and most recently, men, developing eating disorders is increasing because an obsession to be thin pervades the nation's psyche. According to the media, the "ideal" woman is 5'7", 100 pounds and wears a size eight. However, in reality the average American woman is 5'4", 140 pounds and wears between a size 12 and 14. The "ideal" is not for everyone, since in fact only five percent of women are genetically made to be what we perceive as ideal. People who develop eating disorders try to fight the natural tendencies of their predetermined weight and size.

The three most common and clinically diagnosable eating disorders are anorexia nervosa, bulimia nervosa and compulsive overeating. Eating disorders can affect anyone. In the past, disorders were most common in white, middle-aged and upper-class women, but now all socioeconomic groups are affected.

According to Director of Counseling and Psychological Services Marianne O'Hare, one of the reasons for the high percentage of eating disorders on college campuses is that there is more time to focus on food because it is easy to control, especially when the stress of school gets out of hand. "When [you] are out of school, life becomes the issue. There is less time to focus on food. You begin to become a person and start living your life," she said.

One to two percent of college women have anorexia. The percentage may seem small, however the number varies depending on the size of the campus. The average age for the onset of anorexia is 17 and it is often associated with a stressful event such as leaving home for college

and the subsequent stress of adjusting to college life. Anorexia is characterized by an extreme loss of weight, intense fear of gaining weight, insistence on keeping weight below a healthy minimum and, in women, the loss of three consecutive menstrual periods.

The percentage of women with bulimia is higher. Anywhere from five to ten percent of women have bulimia and one in every four college women are afflicted. As anorexia is characterized by self-starvation, bulimia is a cycle of secretive bingeing followed by purging. Many bulimics use laxatives, diet pills, diuretics and excessive exercising to help them purge.

Compulsive overeating is characterized primarily by periods of continuous or impulsive eating and gorging. People who suffer from this type of disorder don't generally purge but there may be instances of fasting or extreme dieting.

Eating disorders are psychiatric by nature. On the whole, 10 to 15 percent of people afflicted by an eating disorder die. Within this number, anorexia has the highest mortality rate (around 20 percent) than any other psychiatric disorder.

Now that the stage has been set and the morbid details of eating disorders have been laid out, how do we help people with eating disorders and their friends, family members and loved ones who are also affected?

One of the most important ways to help someone with an eating disorder is to be informed about the condition. Understanding is the key to coping. Be patient with the person. Overnight recovery is not feasible with these conditions.

It is extremely important to encourage the sufferer to seek outside, professional help. "In the past, counseling has been seen as a negative thing," said Danae Stoane, a counselor at the Counseling Center in Sycamore Cottage. "I view it [counseling] as a positive thing. It encourages people to take care of themselves; it's growth-oriented. I admire people who take an hour a week to say 'I'm important,'"

she said.

The campus counseling center runs an eating disorder support group called C.O.P.E. which stands for Changing Obsessive Compulsive Patterns of Eating. The group meets once a week on a semester basis, and follows a method called "Smart Recovery." Members of the group are taught how to manage and deal with their obsessive eating patterns. This is done by harvesting the negative thoughts they hold about eating and their bodies and turning the negatives into positive affirmations.

C.O.P.E. is one of many on and off campus resources for people afflicted with eating disorders. Membership is confidential as is the information discussed within the group. It is a comfort for people with eating disorders and their friends to know that they are not alone. There are many who share the same thoughts and feelings and group counseling helps alleviate the extra stress that comes from a feeling of loneliness and awkwardness.

Besides seeking professional help, friends of eating disorder sufferers can cope with the situation in a few other ways. Friends should not lay blame on the afflicted person because it only reinforces the person's feelings of failure, according to O'Hare. It is also very important to continue a normal lifestyle, without dwelling on food or appearances. Low self-esteem is prevalent in people with eating disorders, so it is important not to make comparisons that might make them feel negative about their body. Encouraging the person to get involved in non-food related activities is also helpful because it takes the person's mind off of food.

Next semester, the Counseling Center will be offering a support group for friends of people with eating disorders. "Watching someone with an eating disorder is frightening when you know 10 to 15 percent of people die from eating disorders," O'Hare said. O'Hare has worked to sensitize the staff at the Counseling Center to eating disorders, in order to help people feel comfortable coming in for help.

Eating disorders tend to run a

certain course. There have been studies showing that a large number of college students with eating disorders tend to begin recovery soon after graduating. O'Hare commented that at college, students are finding their identity and it is a confusing, stressful period. However, some people definitely outgrow their disorders, but anorexic women especially will have a constant check that keeps them from gaining too much weight.

"You have to eat to live, but we are told we have to look a certain way," Stoane said.

"We're being brainwashed to believe we have to be 5'7", 120 pounds and that somehow at that height and weight we're supposed to look strong and healthy," O'Hare commented. She mentioned that this view is reinforced by magazines and the media.

Recently, a magazine digitally created a woman and placed her on the cover. Women began to try to look like the model who did not even exist. Oftentimes, the media obscures the true image of models by showing one person who in reality is a combination of different body parts technologically put together. It is important for women and men suffering from eating disorders to realize the media images of the "ideal" do not hold true for the vast majority.

O'Hare believes that there is a paradox between eating disorders and what women strive to be. "If you want to be strong, believable, and seen as a substantial human being, that is totally paradoxical to the image women are supposed to be," she said. "Eating disorders show frailty, weakness and an inability to take care of oneself."

O'Hare believes women are being crippled by the pressure to look "ideal," and in the process, the opposite is occurring and people are dying. The consequences of ignorance can be mortal, but they can be reversed with proper care.

Eating disorders can be treated and help is available here on campus. If you are suffering from an eating disorder or are a friend of a sufferer, contact Counseling and Psychological Services.

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Queer Studies Colloquium

John Saul
Staff Writer

The second annual Queer Studies Colloquium was hosted by The Alliance this past Monday in Wendell Room of Mead Hall. The Colloquium was organized this year by Alliance co-chair Heather Wright. The Queer Studies Colloquium was founded because there was a need of a forum for students to present academic work that related to queer issues. Wright's reasoning behind the colloquium stemmed from the fact that "there's a real lack of classes that address issues dealing with homosexuality."

The Alliance has been pushing for a queer studies minor for some time, and one of the founders of the Colloquium, senior Sarah Oakley, calls it "a step on the way." The Colloquium showcases the work that can be and has been accomplished even without a specific minor. The work presented is intended to highlight the fact that there is room within the existing academic structure for studying issues of homosexuality. The Colloquium is also a method of raising awareness, according to Wright. While there are no specific classes dealing with homosexuality, many students complete work for other classes that include queer themes. Senior Laurie McIntosh, one of the presenters, called the Colloquium "one of the most ambitious and fantastic things done at the university level." It is an attempt to

break what Wright refers to as a "silence in all disciplines."

Papers at the Colloquium came from many disciplines here at Drew. Last year's topics included such subjects as "Homosexuality in the Third Reich" and a paper concerned with the idea of nature versus nurture for causes of homosexuality. This year, the material included a paper by Wright on gay families and parents, focusing on the role of anti-gay legislation stemming from the homophobic attitudes of society. The legislation prevents gay people from gaining equal marriage rights. Wright's paper also called for a redefinition of the term "family" to legitimize gay families.

Another paper was by Oakley, and focused on gay youth in schools, the problems they face from both their peers and the administrations, and the programs that have been started to help protect gay youth and make them feel secure. She cited such pioneering programs as Project 10 in Fairfax, CA and, at the other extreme, the banning of all clubs in Salt Lake City to keep a Gay, Lesbian, Straight Alliance group from forming in one of the schools. Senior Brent Bollinger took a look at the constitutionality of the Defense of Marriage Act (DOMA), and created a fictional court case of a gay couple getting married and moving to South Carolina, in which the Supreme Court would strike down DOMA in favor of the full faith and credit clause of the Constitution.

McIntosh presented a paper that looked at visual arts and visual culture from the viewpoint of queer theory.

The paper began with a presentation of the fact that queer theory is constantly evolving. Then the paper began to focus specifically on the lesbian, citing popular fashion magazines as a place where lesbian images appear and can be identified. The high fashion magazines are a "privileged space that allow challenging images to heterosexuality." McIntosh's paper also made a call to move beyond the reclamation of queer artists of the past and start working to finding queer themes to all of visual culture.

There was also a short scene, written by senior Sarah Ehasz, performed by Bollinger and freshman Kate Knotts and directed by senior Mary Sawyer. The scene, entitled "Bitch is not a Dirty Word," offered a comedic look at a feminist college student who has a hard time coming to terms with her parents' separation because of her admission that she is gay.

The papers at the colloquium were well-received, and the organizers and presenters agreed that they would all like to see the work progress further. McIntosh called the colloquium "on the cutting edge of queer theory." Wright remarked that as the colloquium progresses, it will "encourage others into doing research on queer themes."

Drew walks for genocide victims



COURTESY DREW MAGAZINE

Members of the Drew community, Madison and its neighboring towns embarked on a three-and-a-half mile Walk For Peace Sunday, April 27. The event raised \$1,100 in sponsorship.

Erik Robert Slagle
News Editor

Last Sunday a group of 35-40 walkers embarked on a three-and-a-half mile walk to raise money for and awareness of genocide taking place around the world in a Walk For Peace.

"The goal was to raise resources to aid people in crisis in Bosnia and Rwanda," said junior Zack Rothschild, chair of Students Against GENocide (SAGE), "and to put into the hearts of people here the plights of people in those places."

SAGE and the Center For Holocaust Study co-sponsored the event, which kicked off at 2 p.m. The participants began their trek from Baldwin Gymnasium and walked off-campus via the back gate. They passed Giralda Farms and walked back toward campus down Madison Ave. When they arrived back on campus at about 3:30, the walkers gathered in Hall of Sciences 4 for a teach-in, where they took part in a discussion led by "three fantastic off-campus speakers," according to Rothschild.

The event raised approximately \$1,100 for three causes: Afri-Care, a youth center in Mostar and Doctors Without Borders. SAGE is also looking into donating to a fourth organization which supports rape victims in Bosnia.

Afri-Care is an organization which works to provide housing for Rwandan refugees returning to their native land. Rothschild said donating to this cause was especially satisfying because, "It serves both a relief and areconciliation function."

The youth center is located in Mostar, a city divided into an eastern and western half between Croatia and Bosnia. The center is now working to bring the young people of both halves of the city together. Doctors Without Borders is a group of doctors

that provide free medical care in impoverished areas all over the world, including places like Bosnia and Rwanda.

"I consider it a great success," Rothschild said of the results. "We not only held a successful fundraiser ... but [the participants] realized that the situation was very close to their hearts as well."

The teach-in featured Mirsad Selimovic of Bosnia, Pulitzer Prize winner David Rohde and William Patterson College (WPC) Professor Steven Shalom.

Selimovic is a survivor of the siege of Sarejevo and was an advisor to the President of Bosnia. He addressed the importance of international action in the Bosnian crisis. Rohde, a New York Times journalist, received a Pulitzer Prize for his uncovering a mass gravesite at Srebrenica and his reporting on the stories of the survivors. Shalom is a United States foreign policy expert and a professor at WPC. He talked on the unfolding crises in Rwanda as refugees are returning home. He also debunked the myths that the conflict in Rwanda is simply the result of tribal warfare.

The event was open to the entire Drew community, as well as residents of Madison, Chatham, Morristown and Florham Park. According to Rothschild, however, the majority of the participants were from on-campus.

Rothschild was part of a six-person committee that worked to organize the Walk For Peace. Junior Geoff Robinson and freshman Kim Engan researched several organizations to determine which ones to donate funds to. Senior Maren Henry coordinated the walk route. Freshman Ali Monac handled advertising and press releases, and freshman Mirko Widenhorn registered the walkers.

The illumination situation Halogen lamps banned in residence halls

Shannon Gould
Assistant News Editor

Last Wednesday, members of the Student Government Association met with Manager of Residence Life Andrew Steiner to discuss the recent decision by the University Cabinet to ban halogen lights for the upcoming academic semester. This decision was first initiated in a proposal submitted by Andrew Steiner to the University Cabinet on March 26.

The proposal came to fruition largely due to research instituted by Resident Director Howie Glassman. Glassman compiled numerous instances of colleges and universities where halogen lamps have already been banned. He referred to articles in the *New York Times* that present the potential dangers of these lamps. For instance, jazz vibraphonist Lionel Hampton's Manhattan apartment was completely burned down when a halogen lamp overturned. The Consumer Product Safety Commission has cited halogen lamps as the cause

of 100 recent fires and 10 deaths. A 300-watt halogen bulb can reach temperatures of 970 degrees Fahrenheit, while a 500-watt bulb can reach 1,200 degrees. As a result of these extreme temperatures, essentially anything that falls into or is placed over the bowl-shaped lamps will ignite—paper ignites at 340 degrees and cloth at 640.

Despite the recent ban on halogen lamps at some schools, such as Yale University, many students fail to comply and continue to keep the lamps in their rooms. When the fire marshal comes for inspection, the students put the lamps in the closet or under the bed to avoid getting fined. The students claim that since the lighting in the dormitories is inadequate, they would need to strain their eyes to read without the brightness of a halogen bulb.

As a result of the potential danger of the current model of halogen lamps, Underwriters Laboratory, which sets the safety standards for common household appliances, increased its standards concerning the safety of

halogen lamps this past February. Not only will any lamps made after Feb. 5 need to contain extra warning labels, they will be subjected to a "cheesecloth drape test." To pass the test, a double layer of cheesecloth draped over the light for a minimum of seven hours must not show any signs of burning.

SGA President Rob Benacchio said the Risk Management Committee, which assesses such potential dangers on campus, is currently reviewing the new model of halogen lamps. Once the decision is made concerning their safety, a campus-wide message will be sent out announcing the ban and whether or not the new models will be permitted. "I would have preferred more discussion," Benacchio said. "I was more than insulted that the SGA was kept in the dark about this whole issue."

The issue of inadequate lighting in many of Drew's dormitories was brought up in Wednesday's meeting. To this, Steiner replied that there was no contingency plan to increase the quality of lighting.

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LEAD EDITORIAL

Seniors say goodbye

In 15 days, the Drew community will bid a fond farewell to 290 graduating College of Liberal Arts students. They will receive their degree and dive, kicking and screaming, into the real world. College students no longer, they will leave their residence halls, class schedules, many activities and their friends behind.

This certainly will not be an easy thing for many of them to do—they've grown accustomed to the rhythm of life on a college campus, and stepping into the bustle of the working world might not be an easy step. We wish them luck in the difficult transition that lies ahead; it is a change that some will relish and some will not.

All of us have friends in the senior class and we will miss them sorely. It is hard to say goodbye to a friend, but for them it must be even more difficult. They will be saying goodbye to not just a few friends, but to all them. They will be saying goodbye to people that they've grown and learned with; four long years of discovery and learning will come to a close. They will be entering the work force or continuing their education in new and foreign places; places where the acronyms, and the people, will be unfamiliar.

The graduating class of 1997 also faces a monumental challenge: to reverse the continuing disintegration of the American dream; to undo the perception that this generation couldn't possibly be better off than its parents. Because that's all it is—a perception, and we all have the power to change that perception for the better.

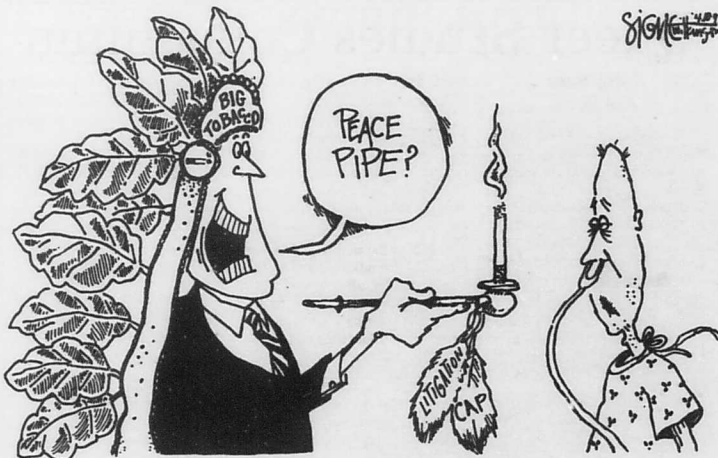
Yet an undertone of cynicism and foreboding seems to permeate even the most optimistic of today's young adults. Our generation no longer sees the world in a positive light, and it is up to the Class of '97, and future classes, to halt this trend before it becomes irreversible.

But there are many reasons to be optimistic about their chances for success. They have years of quality education under their belt. A liberal arts background is excellent preparation for what awaits the graduates beyond the campus gates. We live in a society that is increasingly aware of, and therefore less willing to tolerate, its own shortcomings. The Class of '97 should be proud to have the responsibility of helping to make the future a little bit brighter.

We urge the seniors to try their hardest to make a difference, rather than simply blending in with everyone else. There is more to being part of a society than just punching a timeclock and going home. Become involved in the community and try, in whatever way possible, to make the world a better place than the one we inherited. That is the essence of achievement. It isn't about how much money you make or what kind of car you drive, it's about how happy you are and what kind of effect you have on those around you.

But most of all, we wish them luck in whatever they choose to do. We hope they go on to lead lives filled with happiness, fulfillment and success. We would want nothing less for the people we have grown so fond of over the years; the people who have contributed so much to our own learning experiences over the years.

We will miss the seniors' presence here at Drew. Eventually we will find new leaders and new friends, but the seniors will never be forgotten. We hope their four years here have been enjoyable and memorable, and we feel certain that the rest of their lives will follow the same pattern.



READER'S FORUM

Kolmar's failure to submit grades on time did not violate policy

To the Editor:

I am writing in response to the article in the April 25 *Acorn* titled "Task Force to Examine Policy." The article covers a very important issue for the Graduate School and we appreciate the attention provided by *The Acorn*. While the article is generally accurate, there seems to be a misunderstanding with respect to the relationship between the new accountability efforts and Dr. Wendy Kolmar's grades being late. It is true that Dr. Kolmar's grades were late, but it is also true that she was in England with the London semester and that we had some difficulties in having timely communication with her.

More importantly, Dr. Kolmar being late with her grades had nothing to do with the adoption of the expanded accountability efforts by the Graduate School. Our real problems are with those few faculty who take

many months—or even years—to hand in grades, who make no comments on a research paper, who fail to keep appointments with students, and worst of all, who seemingly abandon students during the dissertation process. It is for these most egregious shortcomings that we have decided to take action and not for Dr. Kolmar's late grades. Again, I think it is clear that while it would obviously have been better for all concerned if Dr. Kolmar had been able to submit her grades for this one course in a more timely manner, this delay is certainly not in the category of the violations of faculty responsibility listed above. Once more, thanks to *The Acorn* for devoting space to this crucial issue.

William B. Rogers
Assistant Dean, Graduate School

Positive outcome results from conversations over controversy

To the Editor:

Thank you for covering the recent conversations between InterVarsity Christian Fellowship and Hillel. As recent articles in *Newsweek*, *Time* and *The New York Times* indicate, these Drew conversations are impressive in that evangelical Christians and Jews seldom meet face-to-face in discussions over shared community, freedom of speech and the vision of their respective faith traditions; these categories developed in response to a faculty protest of one particular group's invitation to campus as a violation of Drew's policies.

The positive outcome of on-going conversations should not suggest that Christian-Jewish conversation is a new

event. Catholic and Protestant groups are celebrating a half-century of dialogue with Jews that has grown past the right of each other to speak, to exist, to a deep reciprocal friendship. These friendships are found all over our campus between students, faculty, staff and off campus neighbors. I have just published a book in which I claim that "protecting the identity of the other" is the work that good neighbors are called on to do all over the world. But, good neighboring comes with two price tags. The costs are a willingness to die for the right of the neighbor to live and to speak.

Professor Victoria Erickson
University Chaplain

Mitchell's mother expresses thanks to Drew community for support

Dear Drew Family (Faculty, Staff, Students),

be in good health, live long and know God intimately.
Thank you, I will always remember your graciousness.

The words "Thank You" do not seem adequate to express my heart felt appreciation for all the things that you have done for Nishica and myself.
It is my prayer that every student and family may prosper,

Sincerely,
Frances Mitchell

The Acorn

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. *The Acorn* also accepts Letters to the Editor via e-mail. Please send them to acorn@drew.edu. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Editor in Chief must know the identity of the author. Letters should either be hand-delivered to *The Acorn* mailbox in the University Center or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

Questions or comments? Call *The Acorn* at (201) 408-3451. Send e-mail to acorn@drew.edu. *The Acorn* has a newsgroup—du.org.acorn—which provides an open forum for readers and *Acorn* staff members to freely and openly discuss relevant topics. **Advertising information:** Ads policy for on-campus student clubs is explained on the next page. Ad rates are listed on this page. For more information, call Ads Manager Jesse Richards at (201) 408-4321.

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Dates of Publication 1996-97:

August 30
September 13, 20, 27
October 4, 11, 25
November 1, 8, 15, 22
December 6
February 7, 14, 21, 28
March 7, 28
April 4, 11, 18, 25
May 2, 9

Acorn advertisement rates 1996-97:

Size	Off-campus businesses	On-campus offices, departments and organizations	Student organizations
2 col. x 3.75"	\$33.00	\$24.75	NA
3 col. x 3.75"	\$49.50	\$37.13	NA
2 col. x 7.5"	\$66.00	\$49.50	NA
3 col. x 5"	\$66.00	\$49.50	NA
5 col. x 3.75"	\$82.50	\$61.88	NA
3 col. x 7.5"	\$99.00	\$74.25	\$49.50
3 col. x 10"	\$132.00	\$99.00	\$66.00
1/2 Page Horizontal	\$165.00	\$123.75	\$82.50
4 col. x 10"	\$176.00	\$132.00	\$88.00
Full Page	\$302.50	\$247.50	\$165.00

Prices are based on a \$4.40 per column-inch rate. Allow 2 inches per column when making camera-ready copy. The deadline for ad requests is 5 p.m. on the Tuesday before the date of publication. A \$10 surcharge will be added for *The Acorn* to make the ad. Please call *The Acorn* office at the above number if you have any questions.

This is the year's last issue of
The Acorn. Please try to keep
your composure. There's no
crying in journalism.

After four long years, seniors say goodbye to Drew

When I took my tour of Drew's campus four years ago, I distinctly remember the tour guide saying, in what I thought was jest, "It rains here a lot more than normal."



It Could Be Worse
Alison Takach
Contributing Editor

As I was being blown towards my classes this afternoon by yet another sporadic, raging thunderstorm, I realized that she wasn't joking.

I heard a lot of things on that tour. I was only half-paying attention at the time, as I was concentrating more on whether I wanted to come to this school.

I'm glad I made the decision that I did.

It's quite difficult to try to sum up four years of your life in a couple of words. Four years seems like a long time when you say it out loud; looking at it in perspective, it equals both a few short minutes and a lifetime.

What we learn in college is a lot more than academics. We grow up over our four years here. We change. Sometimes we change so much that we grow apart from those we thought we'd never leave, but sometimes we change so much that we grow closer to them.

College is about staying up until four in the morning with your friends, just talking about nothing in particular after a viewing of *The Shining*. It's about finding new and exciting ways to procrastinate. It's about flipping to Channel 3 just to see what's on.

It's about acing exams and failing exams, and figuring out how to sleep in class and still learn something. It's about deciding you're hungry at one in the morning and taking a ride to Quick Chek to find other people you know there.

College is about walking on the path and smiling at whoever happens to walk by. It's about stopping to chat with someone you haven't really seen in a couple of years, and finding out that you're still pretty good friends with that person.

College is about trying new things. It's a chance to get involved with organizations you may have never heard of and meet people you wouldn't have normally met.

It's about thinking that nothing will ever be as great as your freshman floor. Then, it's about taking a picture with those same people four years later and still laughing with them. College is about learning how to enjoy the company of others, with or without the aid of intoxication.

It's about finding out that members of the opposite sex can make really great friends, and that the boy you liked two years ago really isn't that cute anyway.

It's about falling in and out of love, some of us more than others, and learning from every experience. It's about learning how to forgive and learning how to be an adult about it.

People grow up and grow apart, but there is one thing this senior class has in common. We've grown up together, and can look at each other and say "Remember when?" Though we are all differ-

ent, we all have one thing in common—we're leaving here in 15 days, and we don't know what lies ahead of us. But we do know that there is more to us than our resume.

Thinking about it now, freshmen certainly have it easy—they're set for the next three years. Drew is a temporary bridge to reality, a place where people can safely discover who they are and who they want to be.

There are definitely times when I envy those freshmen—to know where I'm going to be in the future would certainly give me some peace of mind. By this time, I've also grown up enough to deal with the mystery that lies ahead of me. I've spent my time here and now it's time for me to move on.

We all entered college fresh and with open minds. Over four years, we've become honor students, leaders and friends. We've set goals and accomplished them, whether they be academic or otherwise. I heard a student say that he doesn't think he'll actually be saying a true goodbye to his classmates; he believes he'll see them

in future years. He said that there are some truly extraordinary people graduating this year, people who will take what they've developed here and implement it in the real world. He said we're going to be hearing a lot about each other in the years to come, and I'd have to agree.

We've spent four years together learning as a class how to make it through college. We'll all be taking similar baby steps after we leave here.

We're leaving behind some great friends, people we will miss dearly. We'll make every effort to keep in touch without being too tempted to reminisce. You'll see us at future First Annual Picnics and Holiday Balls, and we'll remember how cool it was to be in college.

We're all extraordinary in some way. If not for each of us as individuals, then just for the fact that as of May 24 we've each accomplished the same goal—we made it through college.

So, on that note, there is really only one thing left to say—goodbye.

Baseball, life intertwine in rapidly changing world

Most people will be reflecting on the passage of time right about now; many of our closest friends in the senior class will be leaving us soon, and those of us who are



The Critical Condition
David Farris
Opinions Editor

left behind become melancholy and reflective. Well I too am looking to the past, but not quite in the same way as everyone else. Like all hard-core diamond fanatics, I measure the passage of time by baseball, and the ghost of baseball past is haunting me at this particular moment.

One of my earliest memories in life is watching the 1984 World Series. It was not a Series for the ages; it lasted only five games, and the conclusion was never really in doubt. For those who may not remember, the powerhouse Detroit Tigers started the year 35-5 and proceeded to roll over the competition, including their Series opponents, the overmatched San Diego Padres. I distinctly recall jumping on the Tigers bandwagon and jumping up and down with joy when they closed it out.

The baseball world of 1984 was vastly different than the one which exists today. There were only four divisions, and one round of playoffs. There was a real commissioner with real power. Teams like the Florida Marlins, Colorado Rockies, Tampa Bay Devil Rays and Arizona Diamondbacks were mere twinkles in the eyes of many a multi-millionaire. The average salary for a major league ballplayer was still far under a million dollars.

In 1984, the game's most feared sluggers were players like Mike Schmidt, Dale Murphy, Dave Winfield, Kirk Gibson, Eddie Murray and George Foster, and a 19-year-old phenom by the name of Dwight Gooden had just won 17 games in a spectacular rookie season for the emerging team of the '80s, the New York Mets. The League Championship Series lasted only five games, and inter-league play was nothing more than a quickly dismissed fantasy.

At times I become nostalgic for the baseball world of the past. I long for the days when a team's competitiveness was not determined by its television contract, the size of the market where the franchise was located or the depth of the pockets of the owner. I miss the classic pennant race, and I live with the knowledge that there will never be another down-to-the-wire battle between the Mets and the Cardinals due to the realignment of the divisions. I yearn for the complete-game shutout and the four-man rotation; the days when 20 wins were more commonplace than 40 home runs.

And as I long for days gone by in baseball, I do the same for my life. Say what you will, but things were pretty simple for me back in 1984. I played tee-ball and kickball. I took mid-day naps and watched *Scooby Doo* on television. I was a kid, and I didn't have a care in the world, other than learning how to write in cursive, figuring out how to read, or trying to dodge the ball at recess. But the world has a way of changing, whether we want it to or not.

These days I spend more time worrying about final exams or extra-curricular activities than I do checking the box scores or memo-

rizing statistics. My mind is occupied with the ultra-serious intricacies of our ultra-serious world, and there isn't much time to watch cartoons or take naps. And when I do have time to check the baseball standings, I still rub my eyes when I see six divisions and a little box with the latest in the wild card race. I cringe when I see embarrassments like Albert Belle making \$11 million a year. Occasionally I still search for names like Pete Rose and Steve Carlton in the box scores.

How can baseball keep up with the times without losing the uniqueness that made it so cherished to begin with? Baseball exists in a more complex sporting world than it did in the past; a world of shifting allegiances and changing attitudes.

The slow pace and lush intricacy of the game no longer reflect the pace and values of contemporary society, where everyone is rushed and sports are expected to be quick, simple and devoid of unnecessary thinking. Baseball is in danger of becoming lost in the hustle and bustle of today's world.

So, in effect, we as young adults face the same challenge as major league baseball: to adapt to a changing world while still hanging on to the things that brought success and happiness in the first place. For the game, that means being careful not to completely break with the rich traditions that are part of baseball's grand appeal.

Any further tinkering with our sacred national pastime and it will be indistinguishable from basketball, football or hockey; games where the regular season is a mere formality or a warm-up for the playoffs; sports in which the fran-

chises move with alarming regularity and expansion threatens to envelop the leagues in a vast sea of mediocrity. Baseball mustn't lose sight of what still, despite waning interest on the part of America's youth, makes it special.

For us, it means holding on to the little joys and tricks of childhood innocence. Obviously we can't go back to the days of playgrounds and big-wheels, but that doesn't mean we have to lose ourselves in the importance of being grown up. Take a nap, go for a bike ride, buy yourself some candy, call your parents. Don't let yourself become overwhelmed by your responsibilities.

As for me, I look forward to a summer of relative ease, reflect-

ing on the lessons of my first year in college while sipping popcorn for a local movie theater. I plan to attend plenty of baseball games, doing my best to deal with the changes the game has made. I intend to sleep late, read a few books and relish one of my last summers with no real responsibilities.

Besides, some familiar things remain from yesterday—Dwight Gooden still pitches, albeit for the Yanks, *Scooby Doo* is in reruns, and I can always catch Dave Winfield as a broadcaster.

So have a good summer, everyone. Try to forget, for a few brief weeks, the world that awaits us beyond the walls of this University. Relax and enjoy, in the words of R.E.M., life's rich pageant.

Other People's Opinions (not ours)

"Nolan Ryan is pitching much better now that he has his curve ball straightened out."—Joe Garagiola

"Sure Reagan promised to take senility tests, but what if he forgets?"—Lorna Kerr-Walker

"Somewhere on this globe, every ten seconds, there is a woman giving birth to a child. She must be found and stopped."—Sam Levenson

"How can I believe in God when just last week I got my tongue caught in the roller of an electric typewriter?"—Woody Allen

"Brain damage reading test: People tell me one thing and out the other. I feel as much like I did yesterday as I did today. I never liked room temperature. My throat is closer than it seems. Likes and dislikes are among my favorites. I don't like any of my loved ones."—Daniel M. Wegner

"Health nuts are going to feel stupid someday, lying in hospitals dying of nothing."—Redd Foxx

(again, not our opinions)

Club advertising policy: Drew University student-run clubs can advertise in *The Acorn* free of charge. Available ad sizes are 5 columns x 3.75 inches, 3 columns x 5 inches, 2 columns x 7.5 inches, 3 columns x 3.75 and 2 columns x 3.75. Each column is two inches wide, other columns are available for free. Any other size can only be reserved with its appropriate fee. Reservations for advertising space must be made by 5 p.m. the Friday before publication. All reservations must be made by calling Ads Manager Jesse Richards at x4321. Please note that a message to *The Acorn* voice mailbox will not reserve space for an ad.

Once space is reserved by the club, *The Acorn* must have a hard copy of the ad in the hands of either the Advertising Manager or Editor in Chief by the Tuesday before publication at 5 p.m. Do not submit the ad to any other member of *The Acorn* staff. Ads can also be left in *The Acorn*'s box in the Student Activities Office. If submitted in this manner, a message must be left in the voice mailbox of the Ads Manager, not *The Acorn*'s voice mailbox. Ads cannot be re-run. If a club wants the same ad to run the next week or any other week, a new copy must be submitted to *The Acorn*.

Please note that all ads must be camera ready (i.e. they must be the exact dimensions of the reserved space and must look exactly the way they will look in the paper). A description of the ad is not enough. If *The Acorn* must make any modifications or adjustments to the ad, or if *The Acorn* must put the ad together, a \$10 handling fee will be charged to the club's account. No ad that is charged the \$10 handling fee can be guaranteed a space in the

issue until the Ads Manager receives a transfer of funds request form with the club's name and account number. If a transfer of funds form is required, the form must be submitted at the same time as the ad. Ads must promote a specific event (e.g. a lecture, dance, etc.) or a specific schedule of events. No ad will be accepted for a club's party.

The Acorn reserves the right to reject ads for inappropriate content. *The Acorn* also reserves the right to change ad sizes to meet the weekly demands of filling space. In this case, the club will not be charged the \$10 handling fee. If a club wishes to guarantee that an ad remains a requested size, an additional \$10 fee will be levied. However, no guarantees can be made regarding on which page, or where on that page, an ad will be run. An ad cannot be reserved and placed without compliance to all of the above requirements. If more specific information is needed, please contact the Editor in Chief at x4603. *The Acorn* reserves the right to change any of the above requirements upon notification to the clubs. *The Acorn* maintains the right to limit the number of ads each week due to space constraints. If the number of ads must be limited, the ads that are run will be selected on a first come, first serve basis.

Please note that the club advertising policy printed in *The Acorn* is the official and only available copy of the policy. No copy will be personally distributed. No other copies are valid, and no verbal or written agreement that disputes this official policy is valid, including any agreements made with any member of *The Acorn* staff other than the Editor in Chief. If policy is changed, it will be changed only in the official policy printed in *The Acorn*.

Columnist gives fond farewell in his last weekly column

Well, it's that time of the year again. We wrap up our studies, finish courses, bid farewell and good luck to our graduating seniors, and move into the summer. For some of us, our return

On The Right Track



Frank Forte
Staff Writer

next year will bring some changes. For me, it means I'll no longer be writing a regular, weekly column for *The Acorn*.

I started writing for *The Acorn* my first semester here. I've had this column for the last two years, and in those three years of writing, I've felt rather uninhibited in generally giving readers a piece of my mind every week. It's been a lot of fun debating the issues which face our school, our state and our nation. Often my articles sparked interesting discussions on various newsgroups that I enjoyed participating in as well. I've been told that I probably hold the record for both the

most and longest letters to the editor written about any single article as well as the most letters in general for a year. I don't know about that, but I must be in the running somewhere.

Well, things change. I still enjoy tackling issues and offering my opinion. I enjoy (somewhat perversely, I think) the couple of minor disagreements over my writing as much as I

enter my senior year, I'll be involved in teacher preparation fall semester, and then full-time student teaching in the spring. That means I'll have to be at school by 7:30 a.m. Most days this semester I'm not even up at that time. It'll be quite a change for me.

Simply, I fear that by the middle of next year I might just be writing for the sake of filling

still writing the best. As a final bit for this year, I have a few predictions for campus next year:

- The ban on halogen lamps on campus will lead to a ban on all lights on campus. The hallways in Riker Hall will comply by default and the campus will return to the much safer candle as a light source.
- Manager of Residence Life

twister but never notice it since most rooms have no windows and, hey, it was sunny when they went to class.

- The math department will pioneer a new course called "rotations" featuring a lecture from a different department member every day, and no one will know who the next day's instructor will be.

- It will be found that Aramark won the contract for food service only after agreeing to put a parking deck on The Commons roof. The senior prank now will be to get cars off the roof rather than chairs onto it.

- Hoyt Halloween will move to Riker as Hoyt is declared smoke-free, substance-free, noise-free and sex-free housing.

- At the Pacts Auction next year, someone will auction off the head shot of me which once served as a target on the Hannan House fridge.

Well, I hope your sarcastic side has fared well through these little predictions. Have a great summer. Sometime, I'm sure, I'll see you on these pages again.

For some of us, our return next year will bring some changes. For me, it means I'll no longer be writing a regular, weekly column on these pages of The Acorn Often my articles sparked interesting discussions on various newsgroups that I enjoyed participating in as well. I've been told that I probably hold the record for both the most letters and longest letters to the editor written about any single article

do the compliments on my pieces. I've run into problems, though.

It's a problem that's plagued people forever: time, or lack thereof. I'm quite involved in campus activities and feel like I'm shortchanging them by trying to do too much. My disc jockey business has picked up pace in the past year, eliminating many of the weekends I once counted on for work and even rest. Finally, as I

space, and that wouldn't be beneficial to anyone. I'll still stay on the Opinions' distribution list and write whenever something I feel strongly about happens here or elsewhere in the world (and I've been known to feel strongly about things on occasion). Its just that I won't be writing every week.

Someone else, I'm sure, will come along and fill my column space. I wish them and everyone

Andrew Steiner lawn ornaments, which look great in any bush here or at home, will go on sale in the bookstore.

- Drew will erect a tent on Route 124 so controversial speakers can speak off-campus without violating anyone's security.

- During a sudden and violent thunderstorm, students in the Hall of Sciences will be taken on a wild ride around campus in a

Editor says goodbye

As I sit here at the computer at about 28 hours past the deadline for articles, I realize that this is the last time my meaningless, inane ramblings will be the only



The Anarchist's Forum

Brian Haskell
Contributing Editor

thing standing between you and a blank area of newsprint. I'd like to say this makes me a little sad, a little nostalgic, and maybe just a little bit weepy, but the sad truth is that I'm glad I'm leaving. That's right, I'm outta here and I'm not looking back.

Well, okay, maybe that's not entirely true, but mostly. Partially. At least a little bit true, at any rate. I mean, knowing that every week (more or less) people actually read the sort of crap I pump out at the last minute is kind of a power trip. Imagine what it would be like if I actually wrote these things ahead of time? Oh baby, I can almost smell the Pulitzer Prize I can envision a world free of strife, where people of all races, creeds and tax brackets live in carefully segregated government-subsidized housing developments, and are only allowed to keep small third world children as pets. Um, that didn't come out quite as planned, but that's part of the beauty of writing for the Opinions section. I can pretty much say anything I want, no matter how offensive, and just keep right on movin' (see, for example, any one of a number of Frank's articles). Never look back, baby.

But this is the last chance I have to spout such half thought-out, illogical, morally reprehensible diatribe. Maybe I should get it all off my chest now. For instance, if I were to insult someone in the real world, there would probably be dire consequences. What do you think would happen to me in the real world if I were to publish, in a somewhat widely-read newspaper, "[some organization] bites my ass." I'll tell you what—[said organization] would come and kick my ass.

But here at Drew, this won-

derful haven for abusive and counter-productive dialogue, I can say anything I want to and suffer no dire consequences. For instance, what do you think the referee from my intramural softball game today would say if I said his strike zone bit my ass? I don't know; let's find out: "[Name deleted] your strike zone bit my ass."

Outside of a college campus, I would probably try to avoid going outside on the day the paper came out, at least if the person I was insulting lived nearby. But here, I have no reason to fear. Unless, of course, my assumptions are completely wrong. Just consider this a sociological experiment—if you see me on Friday getting the hell beat out of me by a tall, skinny man with a ponytail, you'll know the results. Maybe this is why they never bothered to change my headshot, even though it looks nothing like me.

And another thing, I've never liked that term headshot. It makes me a little nervous. Like I might get shot in the head for offending someone once too often, and this little picture gives them a perfect chance to practice opening my skull like a casaba melon. God, the stress involved in this job is unbelievable. I'm glad at least to be leaving that behind. No more computer crashes after typing for 45 minutes, no more totally blank pages at 9 p.m. and no more having to dredge my mind for article topics. Or rather, to strenuously avoid having either a topic or a point. Honestly, do you think it's easy to keep typing for this long without, even accidentally, saying something coherent? You have no idea.

And do you think I have any chance of getting away with any of this in the real world? I sure hope so; I certainly don't have any other marketable job skills.

I just want to make sure that in this, the last, very last paragraph from my figurative pen that you will ever read in this paper, this has been my goodbye to both Drew and *The Acorn*. I was actually going to write some sort of sappy, sentimental goodbye, but that's not really my style. I wish you all well. 'Bye.

Dealing with campus criticism

You know, in our business, you have to expect some criticism. When your organization touches the amount of people that *The Acorn* does, you have to expect to



Wall Writing

John Hwang
Editor in Chief

piss some people off. I mean, there is just a larger pool of people to potentially annoy in one way or another.

The Acorn is one of the few clubs that reaches out to everyone: the student body, faculty, staff and administration in all three schools. We are also the only campus newspaper. That puts an incredible responsibility on our laps—a responsibility of which many people, rightfully so, remind us of from time to time.

That's an important aspect to our jobs—responsibility. Being one of the 20 or so people who run the only campus newspaper around means more than just taking on a great deal of work; it means taking on a great deal of responsibility. It's about more than just writing the stories and checking them for proper grammar and style; it's about deciding which stories are run, how they will be run and who gets to run them.

Why do we get to decide these things? It's a legitimate question, and many have asked us exactly that over the years that I've been here. Well, the fact of the matter is, we get to decide because we de-

cided to take on the work and the responsibility.

Now, over the years, I've also heard the argument from *Acorn* Editorial Board members saying, "Hey, if you don't like it, then join the paper and change it." Well, I don't really buy into that argument.

There are three major downsides to that logic. First of all, if people criticizing *The Acorn* had wanted to join *The Acorn* in the first place, they would already be on staff. Secondly, if they have already expressed their clear dislike for *The Acorn*, why would they want to join up now? Thirdly, I really don't want anyone on staff who inherently doesn't like the paper. That doesn't create the right kind of work atmosphere we need to work on a paper 12 hours in a row. After all, we are not the Student Government Association. People who want to see broad change can't just join on and expect to change the way things are done.

What I will argue is that from the beginning, everyone had the chance to join *The Acorn*. Some people made the decision not to join, others made the decision to join. If you chose not to join, then you made the choice not to be a decision-making member of the staff—it's that simple. The same goes for any club. Clubs get student money to do the things that the clubs' members want to do. Yes, tuition money is going towards financing it, but that doesn't mean that the students who didn't want to join get to make decisions about it. Remember, too, that Edi-

torial Board members are students. Our tuition money is going here as well.

The whole point is this: we at *The Acorn* welcome student input. It helps us better the paper, and it helps us keep in touch with what our readers want. However, lately the criticism we have received is starting to lean more towards the side of policy and why we have such autonomy over what we print. The fact is, any club enjoys most of the autonomy we do. It's true that we at *The Acorn* enjoy a little bit more than others, but that is because the University has decided to let us exercise our First Amendment rights on our own. (Since the University funds us, they can either elect to exercise *The Acorn's* First Amendment rights themselves or waving the right over to us).

Basically, we have our responsibility, and we try our best to live up to it. People have different ideas of what our responsibility is and feel that we should share the same ideals. Our job, however, is to set our priorities and to consider the best interests of all readers, not just a small group—no matter how vocal that group may be.

We love input, but don't expect us to change policy because it irritates a small group of people. And don't expect us to simply agree with everyone and not defend our position.

We've made our decisions, and I, at least, tend to stand by those decisions. Remember, too, that part of our responsibility is to maintain our integrity.

Over the summer, requests for *Acorn* information—including advertising, back issues and letters to the editor for the first fall issue—should be addressed to John at x4603. Please keep in mind that *The Acorn* voice-mailbox is not checked on a frequent basis over the summer.

FAP V is here, again

FAP V is on. First Annual Picnic number five is a summation and release of the tensions and trials associated with being overworked and over bored?

Conceived five years ago as an anthropology department picnic, FAP is now an all day, outdoor affair and, in the words of Louis Albert, coordinator of the picnic, and echoed by vast multitudes of Druids, "This time it sure as hell had better not rain."

The picnic, which is held on the fields beyond the tennis courts, starts at 2 p.m. and continues until midnight. At midnight, the revelry turns back into a pumpkin; it's when the strictly enforced liquor license runs out. Seventy-five kegs of beer, along with a variety of foods including cotton candy, ice cream, watermelon and your basic yummy treats will be served. Dinner, as well as all the other delectable goodies, is catered by the ever-loving Woods Food Services.

Four bands supply continuous music throughout the day. The bands are: Stone Harbor, Blue Sparks from Hell, Stealer and Grover and Margaret. Living Council is sponsoring a frisbee tournament and a scavenger hunt. If you bring your own T-shirt, silk-screening commemorating FAP V will be embossed upon it free of charge. During the afternoon, 300 frisbees

will be tossed to be scrounged for from the stage on the field.

Need options of what to do at the end of FAP? Falling asleep on the field is popular. Underclassman dissolve into their dorms and write papers while others go back to good old McClintock 14 in a real effort to revive men's club under the superb guidance of Bob "Rugby heroes get laid Fielaro," "Mr. Mistique the stud," and "Liam Loofawitz, the Irish Leper."

FAP is made possible from money from the University Center Board. The ECAB and the Alumni Board are also assisting this year's creation of the picnic.

Hard work and sweat has gone into the creation of FAP. Among those who have tirelessly worked and given blood for the even are: coordinator Louis Albert, and his assistants, Dr. Phillip Roth and Jeannie Luffy. They extend their thanks to Mr. Mazo and Hoffa for the beer; Debbie Frick, Bob Evans and Scroots for the tickets; Carol Malinowski and Karen Baldarre for publicity; John Feldman and Mike Smith for sound systems and bands; Carmine Citalano for electrical work; and Diane Lopez and Paula Briatomeso for the FAP silk-screen design.

The above article appeared in the May 5, 1978 issue of The Acorn and was written by Monica Ziegler.

Whitman bus tour stops at Drew

Charles E. Toms
Staff Writer

Wednesday, a number of Republican politicians from New Jersey went on a bus tour around the state promoting Governor Christine Todd Whitman's Pension Security Proposal. One of the stops on the trip was Drew University.

Around noon on Wednesday, the bus arrived at Mead Hall, and the politicians, most of whom were state senators and assemblymen, were greeted by 10 to 15 students and various administrators.

The bus tour was coordinated by State Senator John H. Ewing of the 16th District, who is the sponsor of this legislative bill. Ewing told the audience that he was here

to get the facts straight for the public. He said that the bill would relieve the future financial burden from today's young people and their families.

State Senator Bob Martin of the 26th District stated, "This bill will free up money for education. I initially had my reservations about it. However, as I studied it, I became a supporter. This bill will let the state save \$40 billion."

After the politicians spoke for about half an hour, the forum was opened up for questions. Junior Lisa Cornacchia asked what the risks associated with this plan were, and how they would be dealt with. Ewing responded, "The state will gain by a solid economic plan. There'll be more revenue earned. As we all know, no money is earned on a deficit."

The New Jersey Network (NJN) television station interviewed the politicians about the legislation, and additionally polled various Drew students about their opinions on the bills that were presented. Aylward said, "I am pleased about having it at Drew. It provides local media coverage for the University."

Aylward continued, "Senator Ewing is sponsoring the Pension Security Plan in the Legislature. The bill is receiving scrutiny in the Legislature. He wants to get public support for it. This bus tour will allow him to meet local officials around the state."

The legislation, if passed, would allow the state, as well as its several municipalities,



ERIC ROBERT SLAIGLE

Republicans on a bus tour promoted Governor Whitman at a press conference Wednesday afternoon on the steps of Mead Hall.

Senior Pat Aylward was responsible for having the bus tour come to Drew, and helped coordinate the forum. Aylward commented, "I am Senator Ewing's legislative assistant. We were supposed to have the event on the green in Morristown. However, we decided to have it actually on campus. I organized the Drew site."

After the forum had finished, reporters and cameramen from various newspapers, as well as

to use revenue from pension investment gains to pay for current pension payments, as well as pay off a \$4.2 billion deficit in the state's pension fund. Republicans say that the state will save \$40 billion, and provide relief for municipal property taxes. Democrats say that this bill is short-sighted since it's only a one-time windfall and will be harmful for the pension fund in the future.

Leah Rabin to speak Thursday in Forum



ACORN WISE SERVICES

Leah Rabin, the widow of slain Israeli Prime Minister Yitzhak Rabin, will speak Thursday night at 8 p.m. in the Simon Forum. Rabin's speech is the first installment in the Drew Forum, Drew's continuing speaker series. Yitzhak Rabin was gunned down in November 1995 by a right-wing Jewish activist moments after he publicly reconciled with the political left and Shimon Peres, who would become Rabin's successor following the assassination. His widow recently published *Our Life, His Legacy*, a book chronicling their life together. Leah Rabin has spoken at several colleges throughout the country and made an appearance at the First Annual B'nai B'rith Yitzhak Rabin Pursuit of Peace Conference in New York last April.

The speaker series began in 1994 in conjunction with the Business and Education Together (BET) Foundation and the Morris County Chamber of Commerce, which has since withdrawn their support. Past speakers have included George Bush, Colin Powell and Shimon Peres. Tickets for this event are \$25 for the public and \$2 for members of the Drew community.

Congratulations to senior Meghan LeCates for being chosen as the 1997 student graduation speaker.

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Camp
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FLOODS

from page 1

ably reach into the millions of dollars. Any head-of-household whose home suffered flood damage is entitled to a \$2,000 check.

A Reuters News Media story said that, "Both mayors spoke to the anonymous donor by telephone ... and said the person wanted to provide immediate help prior to the infusion of government money and the red tape that comes along with it."

President Clinton has already pledged nearly \$800 million to the entire area ravaged by the flooding. Grand Forks, however, could rack up \$1 billion on its own in damage.

Anyone wishing to donate to help the plight of the flood victims can do so through the Madison chapter of the American Red Cross at 1 Madison Ave (right down the street from the side gate). Checks should be made payable to Disaster Relief, but an employee at the Red Cross noted that donations cannot be guaranteed to go toward aiding any one specific family. "This poor student's family is not unique," she said. "They are all really needy out there right now."

KEAN

from page 1

tion it needs.

For example, Timberland will provide each of its employees with 40 hours per year of paid time in exchange for 40 hours of community service.

The NFL Players Association has said that it will seek both active and retired players to be

Trespassers bounced

Shannon Gould
Assistant News Editor

At 2:49 a.m. Monday morning, Public Safety Officer Morgan McConnell removed two drunken trespassers from campus. The two men who were in the jeep, described by Director of Public Safety Tom Evans as

"middle-aged," had followed a student into Riker Hall and proceeded to pound on a door claiming that they were Drew alumni.

The drunken men said they had just wanted to see their old room. The occupant of the room called public safety and Morgan responded to the call. The two men were escorted off campus without incident.

Examining religion



ASIA sponsored a lecture Wednesday night in LC 28 by Dr. Anand Mohan of the City University of New York at Queens. Mohan's talk was titled "Christianity vs. Hinduism: The Myths and the Facts."

EWING ROBERT SLAGLE

mentors for Indian children.

There have been over 250 volunteer commitments so far from across the country from banks, students, churches and companies including Coca-Cola, Pillsbury and K-Mart.

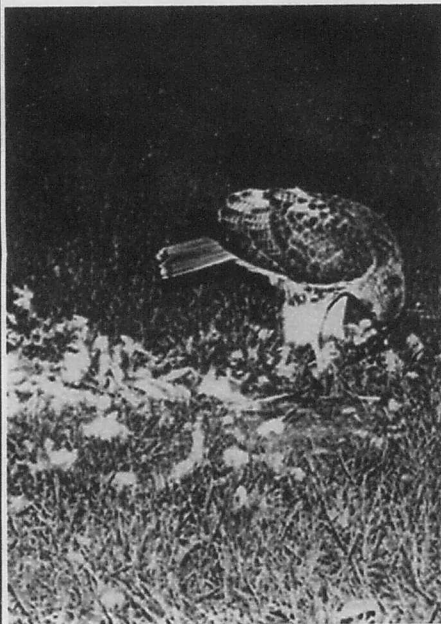
"This is a massive effort to turn our nation's eyes back to our children and awaken in every individual a sense of personal responsibility. Government is important, but our children won't be saved by massive pro-

grams. Instead, they must be saved one by one," President Kean said. "I know it works. I know one adult as a volunteer can change a child's life for the better...I've come home with more optimism for our country's future than I have felt in a long, long time."

Quotes from: "Learning First-hand that Volunteers Can Save Kids." *The Sunday Record* May 4, 1997.

The Acorn would like to invite all clubs and organizations to take advantage of the "Club Speak" features in the Opinions section for the first issue for the Fall 1997 semester. This issue, which is printed during Freshman Orientation Week, is hand-distributed to all incoming freshmen and will provide an excellent opportunity for clubs and organizations to bring new members on board. This feature is free and is written by a member of the club; therefore it can contain all the p.r. the club wants to put forth. E-mail John Hwang (jhwang) during the summer with Club Speak submissions or questions if you would like to take advantage of this opportunity.

Hungry hawk finds fowl cuisine tasty



EWING ROBERT SLAGLE

Have you seen this bird? Wednesday night at around 7:30 p.m. the hawk was seen snatching another bird off the roof of the Hall of Sciences and dragging it to the ground below, where it proceeded to feast on its prey. Yesterday morning students passed by the grassy area outside HSC and found a mess of scattered grey feathers, the only evidence the predator left behind of the attack.

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Drew University Class of 1997 Senior Insert

The Acorn's Class of 1997 Senior Directory

Editor's Note: The addresses listed include the actual addresses of some seniors but are mostly forwarding addresses. 'Undecided' indicates that the full details have not been worked out. It is followed in parentheses by the anticipated plan.

A
Nuri Abdul-Karim
April E. Adams: 796 Nelson St., Rockville, MD 20850; undecided (job in Middle East affairs in DC)

Sarah M. Adams: Itta Bena, MS 38941; job at a Mississippi public high school (physics teacher)

Jeremy C. Adest
Leslie A. Akst
Evelyn Alvarez: 192 Hillside Ave., #F-2, Leonia, NJ 07605-1628

Justin F. Amand
Susan L. Applegate: 2015 Pleasant Parkway, Union, NJ 07083; job at Exxon Company, International (research internship)

James Armstrong
Shake Arslanian
Patrick S. Aylward: 412 N. Park Ave., Linden, NJ 07036; Georgetown University Public Policy Institute (Masters of Public Policy)

B
Melissa A. Bahmer: undecided (job)

Rana E. Barar
Yolonda S. Barry: 911 Chancellor Ave., Irvington, NJ 07111

Erinn E. Beagin: 41 Hillside Dr., Totowa, NJ 07512; George Washington School of Public Health and Health Services (Masters in Public Health)

Denise M. Bell: 48 Upton Rd., LaGrangeville, NY 12540; New Jersey Medical School (MD)

Merrill F. Belson: 9 Land Lane, Westbury, NY 11590

Aimee A. Benning

Jennifer A. Bernstein: 5 Pilgrim Rd., Rye, NY 10580; New York University (MA in Cinema Studies/History)

Jeffrey D. Bevan, Jr.
Dinkar S. Bhatia

Paul Bond: 124 Westminster Dr., North Wales, PA 19454; job at Polyconomics, Inc. in Morristown, NJ (researcher and director of internet presence)

Aaron C. Bone: 7 Indian Creek Rd., Pittsford, NJ 08867; undecided (JD)

Shirley Boutsis: 49 Juniper St., Farmingdale, NY 11735

Bernadette E. Briamonte: 716 Hamel Ave., Ardley, PA 10938; undecided (job in social services, then graduate school)

Susan E. Burnham: temporary USGS BRD, PPP 224 Box 10000, Saipan, MP (U.S. protectorate in the Micronesian Islands) 96950-9504; Pacific Island Ecosystems Research Center (research assistant) permanent 878 Orchard Dr., Wilton, ME 04294; undecided (grad school)

Pamela M. Butler

C
Michael E. Callahan
Melissa Campbell: 5 Bridgewood Dr., Fairport, NY 14450; undecided (job)

Russell J. Castonguay: 18 Pond Crest Rd., Danbury, CT 06811; Rutgers University (Ph.D in Theoretical Physics)

Pietro Cavallaro
Julie A. Cederbaum: 467 24th St., Santa Monica, CA 90402; undecided (job)

David J. Cennimo: 278 Longview Rd., Union, NJ 07083; undecided (MD)

Catherine M. Cerbo: 280 Beachwood Rd., Parsippany, NJ 07054; undecided (job, then grad school)

Pali D. Chheda: 9 Johnson Ave., West Caldwell, NJ 07006; undecided (JD)

Jason A. Clark
April J. Claxton: job at the Connecticut Public Interest Research Group (campus organizer)

Justin A. Clay
Shayna L. Cohen
Alexander P. Cole

Gregory A. Colonna: 2 Auserehl Ct., Huntington, NY 11743; job in financial management and volunteer firefighter/EMT at Halesite Fire Department

Pinney H. Colton, Jr.
Jennifer T. Conti

Meredith L. Cooley: 276 Tulip Lane, Freehold, NJ 07728; job at Met-Life (financial analyst trainee)

Laura P. Cooper
Lisa S. Corbett: 198 Nesbit Terrace, Irvington, NJ 07111

Catherine L. Corcoran: 320 Columbus Ave., Hasbrouck Heights, NJ 07604; undecided (teach elementary school)

Ellen E. Coriell
Christopher J. Cregan
Timothy J. Curtis
Frank A. Custode

D
Catherine J. Damiano
Emily F. Danforth: 725 North Rd., Shelburne, NH 03581; volunteer in the Peace Corps (rural community development in Togo)

Margaret C. Daniel: 50 Cook Ave. #3B, Madison, NJ 07940; job on a dig in northern France for August; afterwards undecided (Ph.D in Archaeology/Anthropology)

Laura A. DeBrizzi
Tanera S. DeCosey

Kerrie A. Delaney: 1066 Farm Rd., Secaucus, NJ 07094; job (research assistant) for a few years; afterwards undecided (graduate school for biology)

Janet L. DeLong
John J. Dennehey: 294 New Scotland Ave., Albany, NY 12208; internship with archaeological firm or radio station

Richard J. Dewland
Christina DiGeronimo: 11 Hageman Rd., Flemington, NJ 08822; job at Macy's (executive trainee)

Anna DiGeso
Meredith L. Doll
Flore Dorcely
Laura Dougherty: 25 Eisenhower, W. Peabody, MA 01960; travel; afterwards, undecided (graduate work in theatre)

Daniel J. Dudden

E
Alyson L. Eberhardt: 25 Maple Rd., Iselin, NJ 08830; summer job at NJ PIRG, afterwards moving to Olympia, WA

Sarah E. Ehasz: 2801 Baneberry Court, Baltimore, MD 21209; either Case Western Reserve University or University of Pittsburgh (JD)

Heind El-Bannan

Kaliope Emmanouilidis: 2354 W. University #2166, Mesa, AZ, 85201; job at El Dorado Private School (art instructor) and volunteer for Free Arts for Abused Children of Arizona

Colby C. Enck
Sebastian Engel

F
Mark R. Ferrara
Amanda A. Finn
Amanda Fischbach
Kevin W. Flanagan
Jay Robert Francisco: 548 North 5th St. #1, Newark, NJ 07107

Jennifer L. Frazier
Solon Frazilis
Cecily D. Frederick
Antonio G. Freire
Marc W. Fungard: summer 1001 Wood St., Bethlehem, PA 18018; afterwards, Washington, D.C.: The Walsh School of Foreign Service at Georgetown University

G
Joseph L. Gallagher III
Michael A. Gallardo
Carlos Garcia
Matthew H. Garton
Sherri Gebhart: Seton Hall Law School (JD)

Helen K. Geib: 4737 Cornelius Ave., Indianapolis, IN 46208; John Marshall Law School (JD)

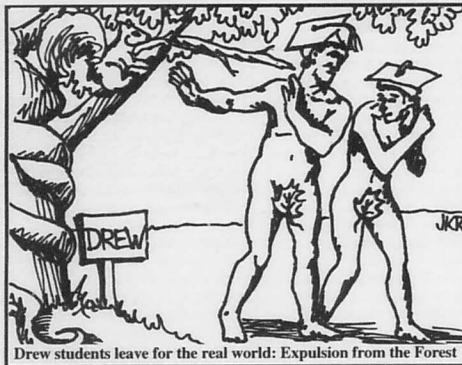
Brandi Danielle Gestri: 70 Lucille Dr., Sayville, NY 11782-1532; George Washington University Dual MD/MPH program (to be finalized in June)

Rachel R. Gigio
Steven Glazer: Uconn, U-200, 445 Whitney Road Extension, Storrs, CT 06269-9012; University of Connecticut (Ph.D in Economics)

Melissa B. Goldberg
Jason G. Goldfeder
John F. Gordon
Patricia H. Grady
Kate Gralnick

Amy L. Grimsley: 204 S. Main, Payson, IL 62360; summer in Alaska, undecided (working with university students in Ukraine)

Jeremy M. Gulban



Rolando N. Gutierrez

H
Laura G. Habberstad: 106 East 4th St., Second Floor, The Dalles, OR 97058; job through the JET program at a Japanese Prefectural Office for one to three years (assistant for International Relations)

Sara E. Hall: 74 Highland Trail, Denville, NJ 07834; undecided (job or volunteer)

Jennifer H. Hamilton: 7 Jeff Lane, Litchfield, NH 03052; job at Prudential (Operations & Systems Management Program)

Sean E. Hanlon
Drew E. Hansen
Kristin E. Hansen

Kamaal N. Haque: 92 Birch Hill, Searington, NY 11507-1002; Georg-August University in Göttingen, Germany for a year; Washington University starting Fall 1998 (Ph.D in Comparative Literature)

Erin T. Harbaur
Brian M. Haskell

Lori M. Heir: 104 North Ashby Ave., Livingston, NJ 07039-2028; undecided (job in publishing as an editor/writer)

Adriana N. Helbig: 101 South Center St., South Orange, NJ 07079; Columbia University (Ph.D in Ethnomusicology)

Adam P. Henne
Robert J. Hennig

Maren V. Henry: PO Box 84, Huntingdon, PA 16652; undecided (job as assistant editor in magazine or book publishing)

Lori D. Herring
Laura L. Hinds
Charelle J. Hirsh

Jessica F. Hrabosky: 7 Share Rd., Hopatcong, NJ 07843; job at New Jersey Shakespeare Festival (company manager)

Monica Hudak: 8522 Fairway Trail, Fair Oaks Ranch, TX 78015; University of Tenn., Knoxville (Ph.D in Forensic Anthropology)

Karen J. Hudson: Box 899, 3910 Irving St., Philadelphia, PA 19104-6007; University of Pennsylvania (MSW)

Matthew H. Huecker
Heather V. Hughes: 51 Washington Rd., Scotia, NY

12302;

David I. Hull: 27811 Island Dr., Salisbury, MD 21801; job at Child Today Hot Tamale in East Hanover, NJ and volunteer for WFUM-FM

Meredith L. Hutcheson

I
Daniel R. Ilaria: Northeastern University (MS in mathematics)

Julie Anne Ison

J
Jeffrey S. Jameson

Jennifer A. Jones: 50 Shawger Rd., Denville, NJ 07834; undecided (job in social change)

Kirsten L. Jordi: 265 High St., Nutley, NJ 07110; undecided

Andrew L. Juhlin

K
Lindsay A. Kalchthaler
Ravleen K. Kandhari: 140 Hollywood Ave., Fairfield, NJ 07004; undecided (Ph.D in clinical child psychology)

Linda J. Kelley
Shumaisa S. Khan

Eric E. Kidd
Pei-Lin Kim: 113 Trieste St., Iselin, NJ 08830; New Jersey Medical School (MD)

Alison L. Kinney: 8 York Rd., Newton, NJ 07860; undecided (job)

Gerasimos M. Kitsopoulos: 88 Crestwood Dr., Watchung, NJ 07060; job at MetLife in Bridgewater, NJ (associate service representative for the National Accounts Division)

Joey B. Klein: 1 Valley Glen Court, Reisterstown, MD 21136; Loyola (Masters in Counseling Psychology)

Andrew D. Knauer
Deborah L. Koch

Erin M. Kragh
Brian J. Krebs: 93 Bayview St., Camden, ME, 04843; job at Cork, Inc. (assistant manager) and freelance artist

L
Lawrence S. Landsberg
Kristen P. Lasker

Erin Lasky
Nashat Latib

Joseph J. Latini: 1133 Estates

A look back: Drew alums share experiences

Economics major, SGA, European travels, basketball

Alice Chu
Features Editor

When John Christian attended Drew, the drinking age was 18 years. The Pub was the focus of campus social life and the place, as Christian remembers, of "some wild nights."

Class of 1985
Riker was not the name of a dorm—it was the name of the University president.

Well, things have changed over the past 12 years. Now, Christian is the Branch Manager at First Union Bank in nearby Mendham, NJ. He has been in the banking industry for four and a half years, also as a Branch Manager at NatWest Bank. Since graduating from Drew, Christian has worked in three different areas: the telephone industry, computers and now banking. He is married and is the father of one-year-old twin girls.

At Drew, Christian majored in economics. He played varsity basketball and participated in the Student Government Association and University Programming Board. He spent his junior year in Europe. During the first semester, Christian studied in the Drew Brussels program on the European Economic Community; afterwards, he spent a semester in a non-Drew program at Oxford University in England.

Christian began working immediately after graduation. "This was the '80s," he said. "Capitalism was king, and there was a sense of wanting to get out, work hard and become successful through work, becoming a CEO or whatever."

His first job was in a sales man-

agement training program with AT&T in Atlanta, GA. He spent five years with the company, selling telephone switching systems to Southern Bell. During that time, he studied for an MBA with a concentration in marketing at Georgia State University. When he was transferred to Chicago, he moved his credits and obtained his degree from DePaul University.

At that time, Christian moved back to New Jersey and began a

Back [when I was in school], all people thought of was how to make a buck. Now, people have realized that there is more to life than just the money aspect.... Other things have taken priority: my family, some charity work.

— John Christian (CLA'85)

sales job at a software consulting firm. When he saw an opportunity with NatWest Bank, he left the computer field and joined the banking industry.

NatWest presented Christian with an opening in franchise management. The bank was recruiting people with sales and marketing backgrounds to run their own banks. They were looking for liberal arts graduates who were able to put together a marketing sales plan and motivate people. Christian, who had never been in a management position, wanted both the experience and the chance to confront new challenges.

"On top of high school, Drew was a major contributor to the successes that I have," Christian said. "Liberal arts is the way to go. It teaches you how to react, how to handle situations, look underneath the surface of problems and how to present resolutions. It gave me skills

that were necessary in the true world."

In another year, Christian will re-evaluate his work over the past four years, then decide whether he wants to remain in the banking industry. Ultimately, he would like to get involved in running the sales and marketing area for a small to mid-sized company but "the issue now is finding that company."

While he has found his work during the past 12 years rewarding,

Christian is a little wistful about the time he has spent searching for the "right job."

"The curse [about liberal arts] is, because you're not focused on anything, you have to find what you want to do. It's been fun trying a lot of things but in retrospect I regret leaving certain areas and jumping the gun on a few things."

Christian cited two important respects in which he has changed since leaving Drew. First, he said that he has learned to have a better perspective on life.

"Back [when I was in school], all people thought of was how to make a buck. Now, people have realized that there is more to life than just the money aspect. Not everyone can be a CEO and at this point ... Other things have taken priority: my family, some charity work, I remember working with the Drew chapter for Habitat for Humanity in Morristown

recently. They didn't have that back then at Drew."

Second, Christian said that he has learned to concentrate more on long-term goals. "It's not a sprint, it's a marathon," he said. "You're not going to get to a certain level just because you've arrived on the scene. You have to work at it for a long time."

For graduating seniors, Christian offered four pieces of advice: take some time before jumping into the work world, be patient and try different jobs, keep a balanced life and make sure you have fun in the career you choose. He suggested working for a summer camp, going to Europe or taking a few months to reflect before starting work because once a career is begun, "two weeks vacation each year will not be enough."

Also, Christian urged seniors to remember that their first job position is not necessarily their last. "Don't be so prideful that you turn down a job that makes \$16K just because your buddy makes \$25K," he said. "First get your foot in the door and see what it's all about because there could be a future in it."

Finally, Christian reminded those entering the work force to keep their priorities straight. "You can work 60, 70 hours a week but eventually you will look back and think about what you could have gotten by spending the time with friends or family instead," he said. "And the most important thing about looking for a job is to find one that you have fun working for. If you're going to be there for 40 or 50 years you might as well have fun doing it."

Seniors speak on ...

Favorite Drew things:

Friends
Scenery
Faculty & Staff
Campus
Professors
Academic programs
The trees
The daffodils
Location
Peacefulness
Small size
Great classes
No fraternities/sororities
36 Madison Avenue
Family atmosphere

Least favorites:

Nothing to do
Lack of diversity
Complaining
Red tape
The cost
Apathy
Financial aid
Popularity contests
Lack of school spirit
Long winters
Social community
Food
Complaining
Administration
The parking

Most likely to have a dorm named after him/her someday:

Dave Leckstein
Alison Kinney
Pat Aylward
Marti Winer
Jenn Bernstein
Laura Sarlo
Chris Scully
Cathy Cerbo
Joe Schmidt
Sarah Oakley
Jim Robbins
Laura Hinds
Miran Yoon
Scabolz Nagy

Most likely to send their kid to Drew:

Alex Cole
J.D. Urbach
Brandi Gestri
Brian Nell
Jon Paley
Diana Sconyo
Deborah Koch
Dan Ilaria
Deb Pierce
Ray Wadhwani
Larry Landsberg
Joey Klein
A.J. Zenkert
Shayna Cohen
Jennie Noone

Most likely to live in a third world country by choice:

Andy Knauer
Sue Burnham
Julie Cedarbaum
John Dennehy
Emily Danforth
Shane Owens
Meghan LeCates
Kristen Murphy
Jamie Tankersly
April Claxton
Adam Henne
Nathan Goldstein
Jay Zampini
Aaron Bone
Drew Martin
Brent Bollinger
Marc Fungard
Neely Tang
Dominic Mambu
April Adams

Class Couple:

(funniest entry)
David Cennimo
Shane Owens

Biology major, basketball, DJ, hospital volunteer

Alice Chu
Features Editor

Dr. Michael Nikolai graduated Drew 10 years ago as a biology major. Since then he has attended medical school, completed a residency in internal medicine and currently works as a

Class of 1987
partner in the Denville Associates of Internal Medicine located nearby in Morris County.

Nikolai attended New York Medical College in New York, NY between the years of 1987 and 1991. He grew up in Long Island and heard of Drew from his father, who worked in a Newark bank. When he visited the school, he liked it immediately. Nikolai was impressed by Drew's reputation and comfortable with the fact that it was just the right distance away from home.

At that time, having a minor was not a requirement for graduation. Nikolai, however, said that he informally minored in "extracurricular activities." His primary interest, something which he carried over

from high school, was basketball. He was a member of the basketball team and also played baseball, djeayed at WMNJ and worked part-time.

Becoming a doctor was something he decided along the way. "I liked the sciences and medical school was always in the back of my mind," Nikolai said. "As I took the basic [pre-med] courses it just seemed like the right thing to do."

No one in his family was a physician so Nikolai looked for medical opportunities near Drew, the same area in which he currently holds a practice. He worked in an emergency room and, during his senior year, spent a lot of time in the office of an orthopedic surgeon.

Looking back on his studies, Nikolai commented on the difficulty of his courses. "Everything was hard work and as a biology major, labs were very time-consuming. But the courses were all excellent, they got me to medical school and I'm grateful to all of my professors."

In medical school, Nikolai came to appreciate the quality of his edu-

cation at Drew. "Coming from a small school, one of the advantages was that, in the upper level science courses, we would have eight or 10 students. Even when I was with Ivy League students, I didn't have any catching up to do."

Nikolai's stay at Drew included a lighter side as well. He cited the friends he made as the most positive factor of his Drew experience. On the night of his acceptance into medical school, Nikolai recalled buying a keg and celebrating with his suitmates. While at Drew, he learned "social things, how to be an adult on your own."

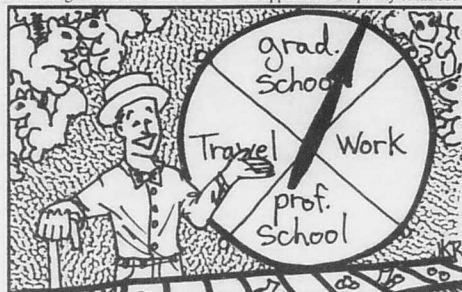
According to Nikolai, the first two years of medical school are like a continuation of the college years, only with a lot more work. In his first year, he dissected a human cadaver.

"It hits you right away," he said. "This is serious stuff. You need to budget your time well."

In his second year, he studied pathology. "You start getting into the real stuff. You come home and amaze everyone at the dinner table—tell grandma what's wrong with her," he said.

In the third and fourth years, the parameters changed radically. Nikolai worked 60 to 80 hours a week on rotations in different medical specialties. "It's a job and you have to get into a job mentality," Nikolai said. "Now you have to face the responsibilities because you're out there being a doctor. It's very rewarding."

This experience prepared him for his first year of residency, during which time he described himself as "not a human being." As the lowest rung in the medical ladder, he worked



A look forward: "All things are being transformed ..."

Four seniors talk about Drew and what it's like to be a member of the Class of '97

Alice Chu
Features Editor

This year's graduating class represents diverse interests and talents. Some have distinguished themselves in music, others in athletics or in academic fields ranging from literature and religion to computer science and chemistry.

Here, four seniors with majors in biology, political science, English and psychology/sociology answer the same questions about the University and their four years here. Jason Schrage, Pat Aylward, Alison Takach and Meghan LeCates reflect on their accomplishments, feelings about graduation and what it's like to be a member of Drew's graduating class of 1997.

Q: What is the best thing about being a senior?

Pat: For most seniors, at least for the ones I know, you've done most of the academic things you need to do so you can do some other stuff. For me, joining chorale was nothing I ever planned on doing, but it's been really rewarding. The other thing is you can do all these neat things where you stay up until four in the morning talking to your friends about anything from the Yankees to the meaning of public service.

Alison: Following from that, it's the whole thing of being able to concentrate on priorities other than academics. I was done with my major last semester and, not like I don't care about my academics, but I'm not under the constant pressure that I used to be. I have time to concentrate on one of my biggest priorities, which is people and my friends. Whether it's getting to know somebody who you might not have known otherwise or being hungry at 3 o'clock in the morning and going out to the Broadway Diner for a couple of hours ... right now it's 20 more days left and that's 20 more days until I probably won't see half these people again.

Jason: I think that one of the coolest things about being a senior, especially because I play baseball and every year we get a group of freshmen who join, is that you meet new people every year. To look back and see what they act like and know that "I did that when I was a freshman," is a cool aspect.

Meghan: There's a sense of accomplishment in being here, a second semester senior. When I arrived at Drew in September of 1993 I knew that this would be a time of change and development. It is exciting to see where my experiences throughout my time at Drew have moved me. I am very excited about the possibilities beyond Drew.

Q: How have you changed over the past four years?

Alison: I've become a lot more outgoing. I was given the chance to put any of my ideas into play anywhere and knowing that I could do that ... it does make a difference. It helps you open up somehow. College in general helps you open up and become more outgoing, especially with the system here. You sometimes have to take incentives and make the first push to get stuff done.

Jason: I can balance my schedule a lot better. I don't know if that's special for Drew, but through college itself I'm much better at doing

that.

Meghan: I feel like I have changed a lot these past four years. At the core of my being I feel that I am very much so still the same person, holding onto the same values and ideals. Yet, I also feel that I have developed a lot as a person. I've gained a sense



Jason BORDO
Meghan LeCates will be the 1997 student Commencement speaker.

of independence, a larger sense of self, security and confidence in who I am. That's a very big thing—finding self. Four years ago when this experience began it was a big change. It was scary at first, but with that fear there is also a certain freedom—a freedom to develop.

Pat: I think we've all just grown up and we also got to see each other grow up, which is neat. I think we gained a lot of perspective on the way we just view ourselves in terms of our own importance compared to our community. Even people who have a huge impact on the way things go are still completely dependent on all of their friends and people they don't know for how their life turns out.

Q: What aspect of Drew has benefited you the most?

Jason: I think that the biggest advantage of Drew is that you really get to know your professors well. I know that it's a cheesy thing you usually read in the brochure but you get to know them right from the bat. Everyone knows everybody in the athletic department. I guess it's because Drew is so small and everybody is so open.

Meghan: The Second-Year Seminar program was definitely a very big thing for me. I had an amazing experience in Israel. The journey to Israel exposed me to new worlds, new cultures. The purpose of the SYS is to "whet your appetite" for study abroad. I couldn't be more thankful for the experience because it did fulfill its purpose: inviting me into new places, planting the desire to pursue the possibilities beyond the immediate context. Such experiences truly give a person a sense of perspective and place in the world. From there, I began to explore study abroad programs and I spent my spring semester of junior year in Ireland. Again, this was one of the most powerful experiences I have ever had.

Pat: Coming into Drew, I knew I wanted to be involved, or at least I thought I wanted to be involved, in politics. I think that being at Drew has helped solidify that in two ways. First of all, I learned that you can make a difference if you're willing to put in the effort. For things like student government at Drew, there's

always been an incredible willingness on the part of the administration to allow students to impact policies and do many things, so I've been in a position to affect all kinds of change. You can see the benefits of your commitment that way. Second, through good connections in the Political Science department I've been able to do lots of real work for the government of New Jersey and that's also shown me that I have something that I really want to do. I wouldn't have had that opportunity at lots of other places. We've had some good connections and they've fostered the attitude that I should do that kind of thing so I now have the confidence and the desire to do all the things I always wanted to do.

Alison: I think being able to be involved in what you want is a great aspect of Drew. I felt that, speaking specifically about *The Acorn*, I'd never written for a paper before I joined *The Acorn*. I didn't join until my sophomore year and I just thought it would be fun. Realizing how easy it is to actually become involved in something and grow in it if you just show a desire to do it, and how willing people are to let you do that—I think that's the benefit of a small school. Because Drew is very small we pretty much all know each other and if you just express an interest in something to somebody, they could probably give you a decent amount of information about it. That just helps ... it helped me shape what I want to do for the rest of my life.

am continuing to move in that direction, particularly with my decision to work with Jesuit Volunteer Corps next year. I really like the JVC because of the four values they encourage: social justice, simple lifestyle, spirituality and community. I believe that my actions illustrate my value system, and I'm proud of that.

Pat: My proudest achievement is that I had an influence on making the student government a little more legitimate and a little more of a thing on campus that acts in a proactive way. I can remember SGA in freshman year as compared to now, and there are differences, some little, others that are bigger.

Alison: I shocked a lot of people when I became Editor in Chief of *The Acorn* last year. It wasn't what I expected to happen but I'm proud of what the paper is now, not necessarily of myself but of the people who are on it. I'm also proud of the fact that even when the campus feels like we've ticked them off and they don't like us, they can still stay on some level that they have some respect for the people that I've worked with for the entire year. I just wanted people to be happy and to enjoy what they're doing because I think that echoes in any sort of finished product and I think that it showed every Friday when the paper came out.

Jason: Since I've been here I've

graduation I'm going to have this feeling of knowing that all these people that I'm not going to see again I'm going to hear from or see because there are a lot of impressive people in our class who are going to make a difference in this country and the world. I really believe that.

Jason: In past semesters I always worked a lot so I was always looking forward to the end of this semester. Because in this one I'm not doing too much, I'm going to miss just hanging out. While I don't regret anything I've done here at Drew and I'm definitely happy with my four years, it is very small and very secure and very much the same thing. I had a great time here but I think you can only milk so much out of it and it's definitely time to move on now. I'm looking forward to the challenge of medical school.

Alison: I'm getting that "time-to-fly-from-the-nest" sort of feeling. I've been working off campus for three years and I work in a job where it's a part-time job for me but it's a career for other people. That's helped me push myself towards that. I've learned to know, this is what my life is going to be like every day from here on in and I'm ready to do that. I feel like I have accomplished everything I could have possibly accomplished at this school for myself. Anything that I ever thought I might want to do in college I did it and it's time to use whatever I've acquired through that and put it out



Alison Takach, Pat Aylward and Jason Schrage look back on their four years at Drew. "I think we've all just grown up and we also got to see each other grow up, which is neat," Aylward said.

Q: What is one thing you're proud of doing?

Meghan: I remember at one point—at the beginning of junior year—just feeling so good about what I was doing, specifically in the area of volunteerism. I felt like, this is exactly where I want to be, doing what I am doing with the Drew Campus Chapter of Habitat. I feel that I have developed a lot as a leader and as a volunteer. As a freshman there was a wide door opened up to me through my involvement in a Janterm course called "Social Practice: Habitat Immersion." For one week I worked with other members of the Drew community in Newark, at the Habitat affiliate. From this experience I saw an opportunity to develop a campus chapter and invite people in to build community, to act, to initiate change. And I feel that I

put my fullest effort forth in everything that I've done for the most part. It's sometimes paid off and sometimes hasn't, but at least I can look back and say that I gave it all, I don't have any regrets. That's probably what I'm most proud of. I can't look back and say, well, I could have done a little more, it would have worked out better. I gave it everything.

Q: What are your feelings about graduation?

Pat: I'm going to miss Drew a lot. I love the place and I've always loved it ever since I came. I'll miss all the people and all the great things about it. The whole point of Drew was to build in yourself that feeling of confidence that you can go out to a bigger place and handle it. It's time for us to go out there and I'm really excited. I've always thought that at

there somewhere, whether it's in a job or with my family. It's time to just do that. Drew is very small and it's getting very claustrophobic lately. It's a cathartic feeling. Everything is just building up and building up and now it's all going away.

Meghan: It's a very exciting time! I feel ready to graduate but I'm not like, "Get me out of here." I'm excited about new things and new faces—I'm excited about learning. That's definitely something that I've developed at Drew, learning because I wanted to: not learning because I had a test or a paper to write, but learning to learn. I know that when I leave Drew I will pursue those things that I really want to know is really exciting. And, it is a time of great change. All things are being transformed for people.

Anatomy of a hellish all-nighter

Douglas Palermo
Staff Writer

With my first year of college coming to an end and finals quickly approaching, time has become a scarce commodity. There always seems to be a paper to write or a test to study for. I have definitely been busy these past few weeks, and one by-product of this has been extreme sleep deprivation.

Sleep is not something that should be taken for granted. Sleep is a luxury. Sleep is the one of the few things in this world that is absolutely free, but nobody seems to get enough of it. I guess the bottom line is that sleep takes up way too much time.

I'm convinced that the only thing powerful enough to stop me from doing all I want to do is time. Sometimes there just isn't enough time, and you have to make sacrifices. One of the first things that is always sacrificed is sleep. Frequently this results in what is known as the "all-nighter." I've pulled my share of all-nighters, so I figured for this article I would share with you a general breakdown of one of my typical all-nighters.

5 p.m.—After a hearty dinner of jerk chicken, American goulash and roasted potatoes, I join an intense discussion with some friends of mine. We argue whether Neal Schon of Journey is a better guitar player than Eddie Van Halen; we discuss the improbabilities of a true utopia on Earth; and we ponder what exactly the difference is between jerk chicken and normal chicken, and American goulash and just plain crap. Eventually the conversation turns to all of the work we each have to finish before the morning. At this point I realize that it's going to take me a significant length of time to finish my five-page paper on Cartesian Doubt. I decide that I won't have enough time to both finish my paper and sleep, so thus an all-nighter will be necessary.

6 p.m.—I drink a can of Mountain Dew, turn on my computer and attempt to start my paper. I get as far as writing my name and the title of the paper before I start

staring aimlessly at the blinking cursor on my computer screen. The blinking cursor hypnotizes me, and I miraculously remember what I was doing during that missing period of time last Friday between three and four in the morning. It turns out I was on a UFO and all these little grey aliens were standing above me chanting, "Wiggie, wiggie, wiggie."

6:30 p.m.—It's time to watch a rerun of *The Simpsons* on syndication. The paper must be put aside because, as always, *The Simpsons* must be put ahead of all other obligations. I realize how much funnier the old episodes were compared to the weak efforts that have been displayed so far during the new season.



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7 p.m.—After *The Simpsons* I head out to the bathroom. On the way back to my room I notice a group of my friends watching *Jeopardy!*. Unable to resist the temptation to show off my impressive knowledge of useless trivia, I decide to join them. I sweep the "Seventeenth Century Cuban History" category and get a standing ovation.

7:30 p.m.—I stick around to watch *Wheel of Fortune*. There's nothing better than making fun of fools who have to buy the vowel "e" in order to complete the word: T H [blank]. It's "the!" What the

hell else is it going to be?! Why waste the money? What else could it be? Tho? Thu? Thi?

8 p.m.—I go back to my room and sit in front of my computer. Instead of working on my paper, I start playing Hearts on my computer.

10 p.m.—I decide I'd better stop playing Hearts. I check my e-mail, and realize that it probably wasn't such a good idea to make all of those inflammatory comments in the Dilbert newsgroup. I change my process name about three times, and search the Web for the lyrics to the Boston song "More Than a Feeling." I end up at a page about the Boston Marathon and read some inspirational story about some guy who was born without a foot and finished the race. I realize how much I suck for having two good feet and not even being able to run from my dorm to Brothers College without losing my breath and cramping up. I decide I should start running every morning to get into shape (yeah right).

Midnight—I drink another can of Mountain Dew and go back to my original objective of finishing my paper.

1:30 a.m.—I put on the finishing touches...to my opening paragraph.

2 a.m.—I decide to take a break. First I win the Stanley Cup Championship with the Washington Capitals in NHL '93 (Dino Ciccerelli ends up with 25 goals in four games), and then I lie on my bed and watch an encore presentation of the eleven o'clock news.

4:30 a.m.—I am jolted awake by the sound of my roommate talking in his sleep. He says something to the effect of "I'll kill that bastard Doug for finishing the last of my chocolate nonpareils." Then I look over at my clock to see what time it is, realize I still have a paper to finish, and start screaming like a buck-naked Indian.

5:45 a.m.—In a mad fury I finish up to four pages of my five-page paper on Cartesian Doubt. Then I collapse unconscious on the floor next to my desk.

7 a.m.—I am saved by my friend, and resident do-gooder, Russell Sprague. He breaks down the door to my room, carries me off my floor and on to my bed, and then forces Mountain Dew in my mouth with a teaspoon until I wake up. I thank him profusely and then ask him how he knew I was passed out on the floor of my room. He replies that he didn't, and he only broke down my door in order to get into my room and steal my *REO Speedwagon Greatest Hits* CD. I explain that it wasn't the right thing to do, but he pleads that he did it because he was helpless since he just loves REO Speedwagon so much.

7:30 a.m.—I finish the final page of my paper.

8:00 a.m.—I realize that I have no time to correct all of my mistakes, even though when I quickly read over my paper I notice that I wrote an entire paragraph in Spanish for some reason.

8:30 a.m.—I print out my paper.

8:45 a.m.—The paper is stapled. I realize that there is no better feeling than stapling a finished paper.

8:50 a.m.—I start walking to class. I think about how bad this paper is, how I'm going to get a bad grade, bomb the course, lose my scholarships and wind up cutting olive loaf for old women my entire life. I decide to stop procrastinating, and always work hard from now on (yeah right).

ENTERTAINMENT

this week

•Funky Winkerbean snaps, kills 50
Page 10

•Kentucky government falls to Communists
-&-
this week's crossword
Page 11

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George Eberhardt's Pundre

• Political Science or Poly Sci: The sound a parrot makes from unrequited love.

• Along the walk between the University Center and The Commons, there is a grove of beech trees, foreign to our thousands of oak trees—Papa Beech, Mama Beech and sons of Beeches.

• Drew is recognized as a learned region of New Jersey. Even the dogwood trees have a faculty for facilitating comprehension; all the squirrels run up trees and bark.

• What's the difference between a mosquito and a fly? You can't zip up a mosquito.

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Romy? Wherefore art thou, Romy?

Movies
Reviews



Robert Coakley
Staff Writer

Romy & Michele's High School Reunion

Comedy, Rated R
91 minutes

Directed by

David Mirkin

Starring

Mira Sorvino
Lisa Kudrow
Janeane Garofalo

Released

April 25

Distributed by

Touchstone Pictures

Home page

<http://www.movies.com/romyandmichele/index.html>

Rating: **★ ★ ★**
(out of ★ ★ ★ ★ ★)

Movies about high school life present the unusual situation in which some people are eager to impress those who don't even like them, sometimes at the expense of their real friends. This subject, taken so seriously in '80s teen angst movies like *The Breakfast Club*, is wonderfully turned on its ear in the comedy *Romy and Michele's High School Reunion*. The nerds-turned-successes in this movie are more interested in finding love than getting revenge, while the "moral" of being true to yourself is summed up in "I don't give a flying f--- what you think of me."

It has been quite a while since we have been treated to a couple of young women as ditzes as Romy (Mira Sorvino) and her even flakier friend Michele (Lisa Kudrow). Based on Robin Schiff's play, *The Ladies Room*, which also starred

Kudrow as Michele, the film is a delight. Romy and Michele have easy lives in L.A., doing nothing but watching *Pretty Woman* ("It makes me so happy when they let her shop!"), designing clothes and dancing in nightclubs. When they are together at their high school reunion, they decide to "remake" themselves into successes. Of course, the two girls are so air-headed (but in a good way) you get the feeling they'd be more likely to talk about Mountain Dew being yellow than about the workings of a successful business.

The "inner workings" of the story are that Romy and Michele say whatever comes to mind, with words going from head to mouth without stopping at the brain, and they highly value their friendship because they greatly enjoy each other's company. There is not enough of that in movies, TV or real life.

This may be a good time to mention that both actresses should now be looking for other types of roles lest they be typecast as strictly clueless. Still, Kudrow is more entertaining in the movie's hour and a half than she's been on *Friends* the past two seasons. Sorvino should also try a role different from "blonde bubblehead," even though it won her an Oscar for *Mighty Aphrodite*.

Robin Schiff's script keeps the show moving with some nice one-liners. One of the best has Romy reminiscing about her life-long battle against the bathroom scales. "I was so lucky getting mono," she says, looking at her thinnest high school picture. "That was like the best diet ever." There is also a great argument between the duo over who is cuter: "Well, who lost their virginity first?" Michele asks. "Right, with your cousin Barry. I wouldn't brag about that!" Romy retorts.

At Sagebrush High, Romy and Michele were ridiculed as "the weirdos," and were constant targets for abuse (e.g., magnets stuck

to Michele's back brace, a cruel trick played on Romy during the prom). But they had so much fun being together that they did not care about the others. While it's a little hard trying to see two statuesque women like Sorvino and Kudrow as unattractive, their scenes together do make it clear these two have stuck together, not just for emotional support, but because they really like each other.

Mona May, who designed the outfits for *Clueless*, contributes to the show's breezy fun. The sausage-skin dresses of lime green, lavender and other pastels include heavy use of plastic fruit. She even has the people at the reunion carry color-coordinated daquiris.

Complementing Romy and Michele's cheery disposition is Janeane Garofalo as the dark Heather Mooney. Heather, who invented the quick-burning cigarette, was even more of an outsider than they were. Garofalo's one-dimensional role is only a side show, and she's done better work on *The Larry Sanders Show* and *Reality Bites*.

First-time director David Mirkin's presentation is uneven, and the movie's opening pan across L.A. is shamelessly stolen from *The Birdcage*. Still, Sorvino and Kudrow have so much fun acting their parts that their enjoyment spreads to the audience. It's a little more entertaining than watching Tommy Lee Jones fight computer-generated lava. The dance sequence at the end of the movie has to be seen to be believed—it is an incredible cinematic risk that pays off.

Romy and Michele's High School Reunion is one of those pleasant movie-going experiences that doesn't offend, excite or challenge anyone. There are all sorts of likable things about it—Sorvino and Kudrow, affable humor and an '80s soundtrack, the most definitive survey of pop music since *K-TEL's Remember the 80's* collection.

Darin Woolperisms

So much fan mail has poured in for me over the months I've been writing for *The Acorn*—especially on du.gripes—that I thought I should make my last column of the

The Murder of Literature

Darin Woolpert
Staff Writer



year a special dedication to all of you: the fans.

Many of you asked how to write in that patented Grampa-muttering-cynica-quips-under-his-breath-from-the-porch-swing style I've used so well.

Well, I'd love to share with you. There are seven basic steps anyone who wants to write like me needs to master:

Step 1

Parentheses (and Childhese)

Certain people (you know the kind) will tell you that parentheses can be overused. Do not believe them! They (the people) simply want to inflict their intense desire for lucidity and cogence ("cogence" is not a word, by the way) upon you (the author). Be strong (like Jean-Claude Van Damme)! The institution of clarity is wholly antithetical to (that means it goes against) writing like this, as you will see later. Trust me.

Step 2

Tangents and Non-Sequiturs: Taste Like Chicken

This piggy-backs step one, to a large extent. What an odd phrase. I know I, for one, have never seen a pig give anything a "piggy-back" ride. How, then, did such a phrase come into existence? Maybe what they meant was "piggy-bank." "Cause everyone loves piggy-banks. Except I never understood that whole breaking it open thing. What's the story with that? What if I want to re-use my piggy-bank? Can you imagine how weird the world would be if you had to destroy one piece of your property every time you wanted to use an ATM? Wouldn't that be silly! Um ... what was I saying?

Step 3

The Word-Choice Is Yours (a.k.a. Who's the Black Sheep?)

Using zany words is extremely wacky. Wackiness, like kookiness, is purportedly good. The so-called phrase "so-called," combined with the use of "quotes" (see Step 5), is kooky as all get out. Make sure to use as many archaic colloquialisms as a lizard at a rock garden, too, or just make them up.

Other words that are good: kumquat, rutabaga, squash, squish, squishy, jujube, sophomoric, monkey, monkey-boy.

Words that are bad: a, an, all conjunctions and prepositions and most one-syllable nouns with the exception of "squash," "goo" and "fish."

Step 4

Sarcasm, Lies, and Videotape

You must avoid sarcasm at all costs! I never use it, and even if I did, it would never be funny. Do your best to side-step preposterous notions for the sake of humor, because, quite frankly, such notions are about as funny as an episode of *Perfect Strangers* guest-written by the writers of *Moesha*.

Also be sure to steer clear of facetiousness, sardonism, cynicism and satire.

Yeah. Like, I'm sure.

As a close relative to the above, be sure to never tell an outright lie. I remember the time I was shot to death by some extremely portly Armenian man (it was just as I was about to find out who shot JFK). My soul left my body, and went up to God, who was, at the time, playing a heated game of Hearts with Kurt Cobain, Martin Luther King, Jr. and the original Lassie. And once Lassie had won (she shot the moon twice in a row—unbelievable card player, that Lassie), I had a long conversation with God, and among the stuff he told me was to never, ever tell a lie. Then, because he liked my articles so much, he brought me back to life. I swear.

Step 5

Grammar (and Grampar)

"Quotes," at times, are "good." However, "do not use" ornamental quotes—they are like ornamental apostrophe's. Sentence structure, vary if you it, humorous effect can create. Warned be to overuse it not, unless want you like Yoda to sound.

Metaphors, similes and analogies are as important to you as a writer as salt-licks are to rabbits. They are the hypodermic needle filled with potent narcotics of the literary world.

I cannot overemphasize the need for dashes—and exclamation marks!

At times, fragments.

Step 6

Bring It All Together

The following is an example, combining Steps 1 through 5:

I recently came to the conclusion (shocking, I know) that stuff—yes, stuff—is bad. While this may appear as wacky as the soft-porn content of those so-called Bally's gym "commercials" they show on TV, in truth,

What's with up ads these, anyway? While I'm sure there is some motivational effect to showing middle-aged men images of as-good-as-naked female models, I somehow doubt the effect will be toward getting a membership to a fitness club (if they were offering membership to a "sleep with these models" club, however, I'm sure they'd make money hand over fist. Of course, it would be about as on the up-and-up as Larry Flynt, but hey—who am I to toss jujubees in the monkey cage?)

Step 7

The Final Details

There are some other finishing-touches things to work on. You have to change your name to Darin Woolpert. Use puns liberally (see the titles of Steps 1 and 5). Also, you have to come from California, and amuse yourself by making fun of Californians as if you were a New Jerseyan, when in fact you are more likely to do the converse. You should try to make at least one deprecating comment about your writing per column (see first paragraph). Finally, and this is the hard part, you ha've to gooder write then I.

If you get all that down, then come see me, and I'll look into entering you in the "Pose as Darin Woolpert" Contest. If you win, you will be allowed the unutterable joy of spending next year attending all my classes and doing all my work! The best part is, the cost of entry is only \$27,000! Act now!

(Sorry, no checks or CODs. Contest void where completely fictitious, and Puerto Rico. Odds of winning one in a kazillion.)

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Chuck E. Cheese uses Thatcher's testicular port-a-potties

In the true spirit of Finals Week (no, it's not supposed to be capitalized, but it makes it look a lot more important than it is, and I need to puff up my ego by treating finals like



Who, Me?

Myles Helfand
Entertainment Editor

World War III). I've decided to stray from my normal topic—whining and/or moaning about something which is really stupid—and instead do some quality bitching about a whole bunch of things which are really stupid! (Please hold your applause until after the column.)

Yessiree! I am, with five 30-page papers due by Monday and three exams to take within a four-hour period—each of which will be worth around 90 percent of my class grade, give or take; I'm pretty sure that's what the first volume of the syllabus said—I think I have more than a right to complain about something. I might even have two rights. Which would be a left. Or no, actually, it'd be a down. Not the downward kind of down, the one where you're going down down, but rather the other kind of down, you know, the one that's really just another way of going right. Yeah, that one.

Or maybe it'd just be a wrong. How does that saying go? "Two rights don't always make a wrong," right? Or is it, "Two rights are not always wrong?" Or maybe it's, "Two rights are not always long," or, "Twoncemight playing-pong." I think that might have been it.

So anyway, what with me being stressed out enough to not really realize what I'm talking about, I figure that it might be a healthy thing

for me to vent a little of my frustration before my anxiety level starts making me believe that this big, ugly, green, gooey thing with 50 legs and sharp, dripping fangs sticking out of its mouth which is crawling on my keyboard towards my left hand is actually real. Which it's not. I know it's not. It says hi, by the way. It says it's name is Fred... and it talks. In Swedish. And I don't even know Swedish. That's pretty cool. An imaginary bug just taught me Swedish!

So for Fred's benefit as well as yours, I thought I'd throw together a list of things which we all can bitch and moan about, or maybe just look at and shake our heads, or maybe just store in our heads to use at some future time, like at a party during reading days when you're standing next to someone you think is really cute but you can't think of anything to say to them, and then it hits you: "Pardon me," you say, edging closer, "but is that a big, ugly, green gooey thing with 50 legs and sharp, dripping fangs sticking out of its mouth crawling towards your left hand?" Bam! Instant icebreaker.

What the laws of physics should not allow to exist: Port-a-potties. I want to see what the last 20 people did in one of these things about as much as I want to see how Daka reprocesses its food for tomorrow's dinner. Whoever invented these was a sick, sick person. Would it be that cost-ineffective to install a fan in one, maybe? It costs me eight bucks to buy a Capsula set and make a fan myself; it can't be that hard to put some air circulation in an enclosed human waste pit. And one of those

pine tree air fresheners would be an adequate touch, too. Port-a-potties as they currently are basically beg you to go fertilize the forest.

What's really annoying: Those Band-aid "variety packs," which conveniently have three Band-aids sizes thrown into the same box in identical-looking wrappers of nearly the same size so that, when you've got blood trickling down your fin-



ART BY JESSE RICHARDS

ger and onto the floor, you get to play a fun guessing game to try and figure out which Band-aid is the size you're looking for! This usually results in you dumping the entire box upside-down on the counter and getting blood all over the wrappers, which actually could turn out to be a good thing since then you could at least code-smear them for future reference.

What else is really annoying: People who walk in the same direction as you when you're trying to get out of their way. This is why people should have built-in turn signals: either their left ear or their right ear should blink depending on what direction they're turning toward. Admittedly, this might cause some problems when you're in the city at night trying to run away from a group of people trying to beat you up, but hey, you have to take the good with the bad, you know?

What's really scary: Chuck E.

Cheese turned 20 this past Monday. If that doesn't make you feel old, I don't know what will. I know I'll never forget the first time I went into Chuck E. Cheese's, back when I was a pure, innocent boy of 9 or 10, and nearly peed in my pants from terror when I looked to my right and saw a big singing rat on a stage. Thanks for the rodent trauma, Chuckie. I'm sure all the squirrels here appreciate it.



What's even more amazing:

The Spice Girls responded to the record number of women elected to British Parliament May 1 by cheering "girl power," announcing that they were "very pleased" with the out-

come but insisting they had no impact on the election (but we know better—we know what they want, what they really, really want). They hail Margaret Thatcher as "the first ever Spice Girl."

What the laws of physics should not allow to happen: I'm going to say it quickly to save you guys out there the agony of a drawn-out description. April 8, Seattle Mariner pitcher Josias Manzanillo was struck in the groin by a line drive back to the mound. He wasn't wearing a cup. The result put him on the disabled list with a ruptured right testicle.

What's really amazing: Every single guy who read that reacted to it the same way: his face clenched in sympathetic pain and he said, "Oooh!" The day senior Jamie Hayman showed me the newspaper clipping about the injury, he showed it to three other men, all of which doubled over just reading about it. It's one of those few times men can

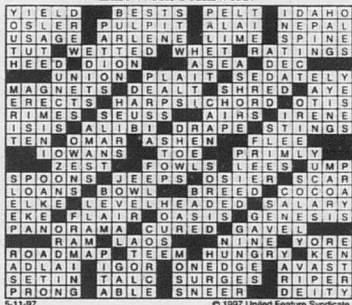
actually say, "You're lucky you're not a guy," to a woman, so I think we should definitely take advantage of it.

What's just kind of ironic: Seattle manager Lou Pinella was quoted as saying that Manzanillo didn't wear his cup because "it's uncomfortable for some of the pitchers to wear [it].... What are the odds of a ball being hit in that location?" See you on the golf course during our next thunderstorm, Lou.

I feel a lot better, now. And you all should too, especially all you men out there, since I seriously doubt you have it nearly as tough as Josias Manzanillo did. I don't know about you, but I would gladly write a hundred 50-page papers on the sociological effect of bean curd on the praying mantis with both of my eyes closed and only one finger while I was being suspended over a vat of arsenic by a flimsy rubber band and prodded with a porcupine than have to go through what he did. Depending on the size of the porcupine, of course.

Now I suggest you stop procrastinating and get back to work, lest I receive lots of angry complaints from professors and parents about how I'm corrupting you with my nonsense about Prime Spice Ministers and ruptured testicles. So good luck to young and old, and may your summer and the rest of your lives be filled with color-coded Band-aids and well-ventilated port-a-potties. See you around—and you'd better not walk in the same direction as me when I do.

Last Week's Answers:



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ACROSS

- 1 Note
- 5 Stick to one's guns
- 11 Head cover
- 14 Roman road
- 18 Religious road
- 19 Hockey player
- 20 Tanker cargo
- 21 Cathedral parts
- 23 Writing instruments
- 25 Casino game
- 27 Stan's partner
- 28 Afternoon TV programs
- 29 Flap
- 31 Vote against
- 32 Low-lying island
- 33 Designer Cassini
- 34 Wed
- 35 Yank's foe

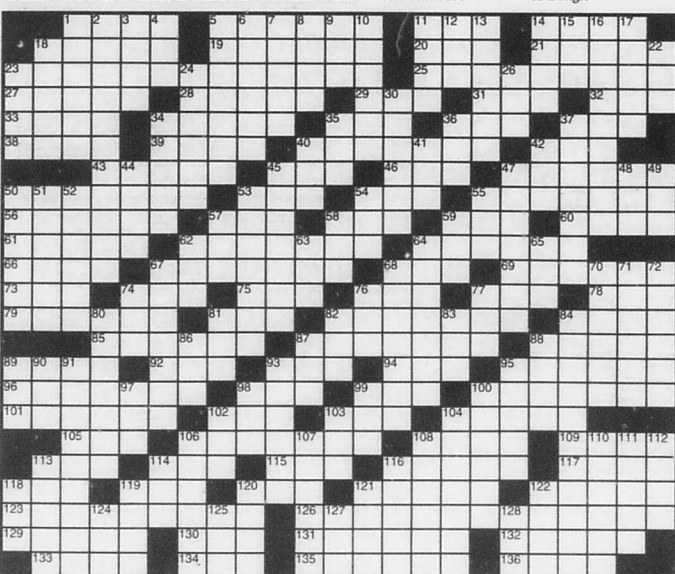
- 36 Above, to Keats
- 37 Part of a place setting
- 38 Algebra or geometry
- 39 Follow orders
- 40 Urban street sign
- 42 By means of
- 43 Legends
- 45 Average grade
- 46 Not at home
- 47 Red Cross founder
- 50 Forbidden
- 53 Pop's mate
- 54 Scrap of cloth
- 55 Admit
- 56 Nastier
- 57 Intention
- 58 Help
- 59 Football coach Shula
- 60 Exploited
- 61 Strobe back and forth
- 62 Dangle
- 64 Elk
- 66 Oklahoma town
- 67 Berkeley's neighbor
- 68 Actress Wray
- 69 Large house
- 73 Actress Ruby —
- 74 Curve
- 75 Energy unit
- 76 Buddhist sect
- 77 Question
- 78 Group of whales
- 79 Chore
- 81 "Norma —"
- 82 Green
- 84 Uniform
- 85 Climbed
- 87 Seesaws
- 88 Davis or Midler
- 89 Mata —
- 92 Charged particle
- 93 Tabby
- 94 Bother
- 95 Religious reformer
- 96 Close of the day
- 98 Fruit product
- 99 Yankovic and Molinaro
- 100 Gets equal billing
- 101 White water
- 102 Bandleader Brown
- 103 Citrus Drink
- 104 Raccoon's cousin
- 105 Genetic material
- 106 Grumbles
- 108 Semester
- 109 California wine valley
- 113 Tiny
- 114 Coffee holder
- 115 Shade tree
- 116 Sacred songs
- 117 Got bigger
- 118 — Palmas
- 119 Distress call
- 120 A Gershwin
- 121 Coin of India
- 122 Type of bear
- 123 Visionary ones
- 126 In a fanciful manner
- 129 Singer Ronstadt
- 130 Long time
- 131 Friendliest
- 132 Unlocks

- 133 Take a — at: try
- 134 Permit to
- 135 Puts forth (effort)
- 136 Lake, poetic

DOWN

- 1 Gavel
- 2 Instructed
- 3 Sulk
- 4 Lennon's wife
- 5 Disregards
- 6 — public
- 7 Sentimental
- 8 Quebec's Sept. —
- 9 Transgression
- 10 Checked
- 11 Baseballer Ty
- 12 Feel under the weather
- 13 Earth is one
- 14 Black
- 15 — Mahal
- 16 Removes (people) from a danger spot
- 17 Summarize
- 18 Type of lily
- 22 Upper atmosphere
- 23 Loud sound
- 24 Actress Sanford
- 26 Sedan or convertible
- 30 Overseas
- 34 Tooth made for grinding
- 35 Ham on —
- 36 Toronto's prov.
- 37 League
- 40 Bottom edge
- 41 Mo. with no holidays
- 42 Delivery truck
- 44 Ripened
- 45 Liken
- 47 Hardest to eat, as fish
- 48 Lyric poem
- 49 Actor Beatty
- 50 Hinder
- 51 Thinner
- 52 More frilly
- 53 Deceive
- 54 Clear (of)
- 55 Person with a beat?
- 57 Diving bird
- 58 Also
- 59 24 hours
- 62 Pouch
- 63 High school subj.
- 64 Roams
- 65 "For shame!"
- 67 Decrees
- 68 Productive
- 70 — Christie
- 71 Sharper, in a way
- 72 Coals
- 74 Mandela's org.
- 76 Alphabet ender
- 77 Reply: abbr.
- 80 Silly
- 81 Stimp's pal
- 82 Old soldier
- 83 Mo.'s neighbor
- 84 Recovering from
- 86 Fallen tree
- 87 Beret
- 88 Type of sculpture
- 89 "— Alibi"
- 90 Actress Gardner
- 91 Stand for
- 93 Furniture wheel
- 95 Garden soils
- 97 B.C.'s neighbor
- 98 Plane
- 99 TV spots
- 100 Eye part
- 102 Carry
- 103 Limb
- 104 Glues
- 106 Shellfish
- 107 Actress May
- 108 Office worker
- 110 Actress Francis
- 111 Chimes
- 112 Crooked
- 113 Dry riverbeds
- 114 "me," to Miss Piggy
- 116 Bigger
- 118 "— Abner"
- 119 Side of bacon
- 120 "— It Romantic?"
- 121 Hurry
- 122 Smoker's item
- 124 Palindromic name
- 125 Sock part
- 127 Combine
- 128 Comedian Smothers

This week's answerless Crossword:



*Student Telephone Services (STS),
the Drew Business Office and
Drew Telecommunications
would like to say:*



THANK YOU!
***And have a pleasant and
safe summer!***

Important Information:

If you are returning to Drew in the fall, there is no need to reapply for the STS program. You will be able to use the same authorization code.

Also, during the summer you will be able to use your authorization code from any touch tone phone in the Continental United States - just follow the directions on the back of your authorization code card.

*If you have any questions, please contact
the STS office at 1-800-947-4787.*

Notice to graduating students regarding your last phone bill. Please be advised that you must resolve your May phone bill with STS by June 20. You can check the balance by calling the "hot line" at 1-800-747-4787. If STS does not receive your payment by June 20, then Drew will hold your security deposit. All students who have paid their STS phone bill by June 20 will receive their deposits after July 1.

Thank you for your cooperation!

Games that should be played

It's that time: the end of the year. Most people would spend this time looking back. Like, for instance, I would write a column looking back at what I had



Getting Sacked

Ryan J. Fraytic
Staff Writer

written for the year. But I'm not like that. I'm not going to do that. I'm going to give you more bang for the buck and provide you, the reader, with an extra column at no extra charge. This week's topic: sports that Jamie (my roommate) and I believe should exist.

• **High-speed channel changing.** In this day and age of some cable systems (not ours, mind you) having literally hundreds of channels, one must be able to pass through those channels, and with impressive speed. This rapid channel-surfing requires impressive thumb strength and endurance. Major drawback: those pesky cramps in your thumb commonly referred to as Nintenditis.

• **The Daka plate to porcelain run.** It seems that some food comes out before it ever really gets in. This is the case in our Commons some days. Some of the slowest people in the world (read: Jamie and me) have been known to out-sprint a cheetah after some meals in order to do battle for the lone stall on our side of Haselton third. Another variation of this sport is the Holloway to Hall of Sciences Dash. You wake up three minutes before class ... and make it there on time. Impressive, isn't it?

• **Pedal-to-the-metal last Haselton Spot Race.** You see it coming over the hill. An open parking spot in the Haselton Circle. What is there to do? Take the next three turns and the jaunt

through the University Center parking lot at 90 miles per hour. The thrill of victory can be yours if you can just get there fast enough (without killing any grad school kids, of course).

• **Full contact housing picks.** Basically, you throw 300 people in a room, with their enjoyment of the upcoming year on the line. You make 'em line up and register. That's where the fun beings. The nudging, the pushing, the shoving ... all part of the housing pick process. This sport requires a great deal of strength as we all know what Darwin said, "The best room pick goes to the fittest."

And finally...

• **The "I-hear-my-roommate-coming-down-the-hall speed dress."** I've been there many times. I'm walking back to my room after a long day of meetings. I clank the hall door open and that's the bell. My roommate has the time it takes me to get to my door, find my keys and open the door to get dressed. Professionals in this sport can go

from boxers to three-piece suit in about five seconds. Amateurs often get caught with their pants down, so to speak.

Also, the raging debate about MedFest and The Acorn made me realize that maybe, just maybe, if you consider chess a sport, Sports should have actually covered the gala. So, since I was entertained by the chess game as I was walking to lab, I must comment: chess isn't a sport. (I did enjoy the few minutes I saw though!)

Finally, I enjoy input on what I write. Occasionally, I get some feedback, and it's okay if folks don't agree with me. I especially enjoy it when they do. It's happened this past week, and it actually made me feel pretty good. So, thank you.

Also, no one is really sure if this is my last column or not. I haven't successfully negotiated my contract for next year, so I may just sit the season out.

See, I have learned a lot from professional sports! Have a great summer! Enjoy baseball and the WNBA.

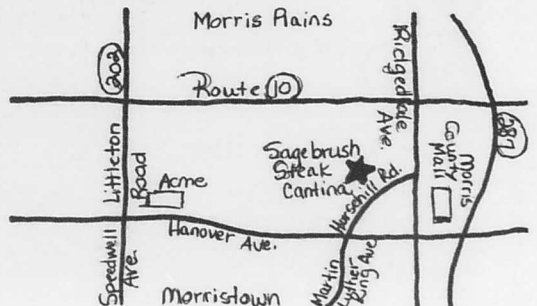
Okay, so you've been to Taco Bell, but. . . .

Can you handle a



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Forum membership opportunities

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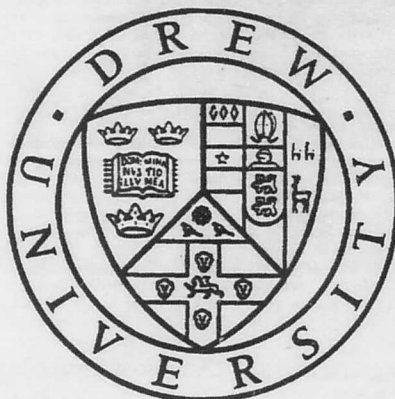
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*A free subscription to DREW,
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During senior week we will celebrate your success at The Annual Faculty/Alumni Senior Dinnner on May 22 at 6:00 p.m. A reception and dinner of lobster will be followed by dancing and unforgettable entertainment. Faculty and alumni will serve. Watch your campus mailbox for important info and your first copy of DREW magazine!

These organizations represent
you to Drew:

- *College Alumni Board (CAB)
- *Theological School Alumni
Executive Board
- *Society of Graduate
School Alumni

Regional Chapters:

Drew's alumni chapters provide networking, cultural and social opportunities and a friendly contact in seven cities:

BOSTON - Missy DellaRusso C'92 (616) 665-5102

HARTFORD - Tanya Meck C'93 (860) 232-4042

NEW YORK CITY - JoAnn Keatz C'79 (212) 838-9096

PHILADELPHIA/DELAWARE VALLEY -

Sandra Craig C'79 (610) 565-4085

METRO D.C. - Jane Nordstrom C'75 (202) 544-6609

ATLANTA - Brenda Rhodes C'86 (770) 565-9996

SAN FRANCISCO - Andy Hershey C'91 (415) 328-5415

See the Chapter Notes section of Drew magazine for up-to-date information on Chapter activities and other alumni events all over the USA.

Other interest-related groups include: Drew Business Club (DBC), Bisexual-Gay-Lesbian and Transgender Alumni (BiGALTA), and Black Alumni of Drew University (BADU).

For information: Call Alumni
Affairs at (201) 408-3229,
E-MAIL - Alumni@Drew.edu
or call our HOTLINE
(201) 408-3825.

*Class Secretary needed - keep in touch
with everybody! Volunteer to collect
Class Notes for the magazine.*

Four years of memories : a tribute to our senior athletes

Baseball



Left to right: Richard Dewland, Jason Schrager and Joe Latini

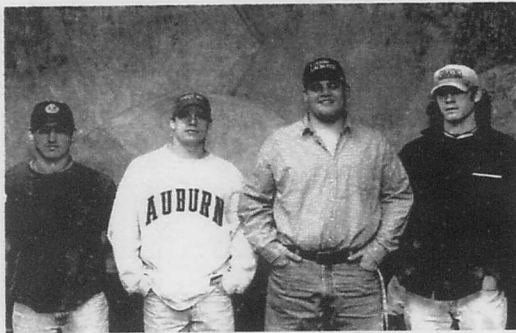
Richard Dewland - Outfield—Rich is known for his love of the game He is extremely team oriented and willing to help out in every single game in some way or another.

Joe Latini - Outfield—Joe plays the game with a real passion He has a great sense of humor He is one of the hardest working players on the team.

Jason Schrager - Catcher—Jason has been the captain of the team for two years He is always willing to do whatever is necessary to win a game He always has his head in the game he has been the inspirational and spiritual leader of the team.

Comments were contributed by Coach Vince Masco

Men's lacrosse



Left to right: Andy Juhlin, A.J. Zenkert, Greg Colonna and Dan Leidl.

Greg Colonna—Greg was extremely zealous which was infectious You can really tell he cared about playing He cares about the team more than anyone else Team success is first in his mind.

Andy Juhlin—Andy is a definite leader He is the sort to calm people and make sure they did what they needed to do He has the skills to effect a game in a positive way.

Dan Leidl—Dan has a heart above and beyond anything you would expect from a lacrosse player He has incredible stick skills He is a good motivator he never loses his cool.

A.J. Zenkert—A.J. is a very charismatic and energetic leader He is one of the most devoted players of the game.... He affects the game in the most significant way.

Comments were contributed by juniors Josh Drew and Aaron Starmier

Women's lacrosse

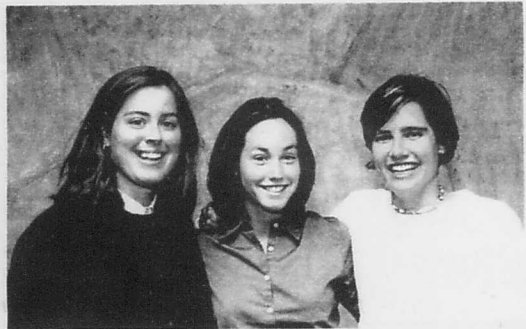
Shayna Cohen - Midfield—Shayna is the most competitive player I've ever coached She uses her speed and aggressiveness to control the midfield This season she tallied eight goal and three assists.

Meredith Doll - Attack/Defense—Meredith has been a leader on attack and is the second leading scorer She controlled the offensive end ... led the team in assists She has been a definite force on the field, she always drew the top defenders from the other team.

Chandy Lynch - Midfield—Considering she has never played lacrosse before Chandy was a very pleasant surprise and was the fourth leading scorer ... she was a big part.

Nancy Tran - Defense—Nancy missed three-fourths of the season with an injury, but she still provided leadership from the sidelines.

Comments were contributed by Coach Suzanne Weiberg



Left to right : Meredith Doll, Shayna Cohen, Chandy Lynch. Missing: Nancy Tran

Men's tennis

Sebastian Engel—Sebastian has made a tremendous impact in both singles and doubles play He was a key factor in the win against Vassar ... has developed a leadership quality

Jon Paley—Jon is a great leader on and off the field He was a key fact for depth on the team.

Raj Wadhvani—Raj is a great leader He always pumped up the team.

Andy Yenawine—Andy had a tremendous season He moved around and proved he can play in different positions His improvement this season was unbelievable He has a great attitude and handles pressure extremely well.

Comments were contributed by Coach Tracy Zawacki



Andy Yenawine. Missing Sebastian Engel, Jon Paley and Raj Wadhvani.

SCOREBOARD

Four years of memories: a tribute to our senior athletes

The Acorn Sports

INSIDE

Ranger of the week—
Steve Sarpi
Getting Sacked:
New Games

Men's tennis takes singles, doubles titles at MACs

April Adams
Contributing Editor

It was a season of firsts for the Drew men's tennis team.

After clinching the Middle Atlantic Conference Team Championships last Wednesday, the team headed to Lebanon Valley College to participate in the MAC Individual Tournament. They wrapped up their season competing in both singles and doubles play.

In singles competition sophomore Steve Sarpi and freshman Trey Alter played for Drew. Alter faced Mark Lacher of Messiah College in his opening round. The two teams had just met in the MAC Team Semifinals recently. Unfortunately, Alter lost 6-2, 6-1.

On the other hand, Sarpi, who was seeded number one in the tournament, met success by defeating his first two opponents 6-1, 6-1 and 6-1, 6-2. Then, in the semifinals, Sarpi faced Jon Shieri

of Messiah in what was a rematch for both. Drew's number one singles player prevailed again defeating Shieri 6-3, 6-4.

For the finals, Lacher of Messiah, who was seeded number two in the tournament and who had beaten Alter in the first round of the tournament, made it to the finals and competed against Sarpi. Fortunately, Sarpi continued his winning streak, beating Lacher 6-2, 6-3. Sarpi ended the season undefeated with a 21-0 record, and he was named this week's *Star Ledger* male athlete of the week.

To his credit, many of the opposing teams' number one singles players competed in doubles play instead of singles, according to seniortri-captain Andy Yenawine. Commenting about Sarpi in particular, Yenawine said, "Steve actually had a fairly easy bracket, although it is difficult beating the same guy in the same year."

Concerning doubles, Drew sent two pairs, Yenawine and freshman

George Kannarkat and freshman Elliot Kovell and sophomore Anthony Stout. Since the team did not find out who was playing from the other schools until the day of the competition, Yenawine said they were unaware of the tough opponents they would face. Since many singles players from other schools decided to play doubles, the brackets were not such a breeze.

Kovell and Stout won their opening match coming back after a first set loss. They won 6-7, 6-2, 6-3. However, they lost to second seed Albertotti and Oskan from Susquehanna College.

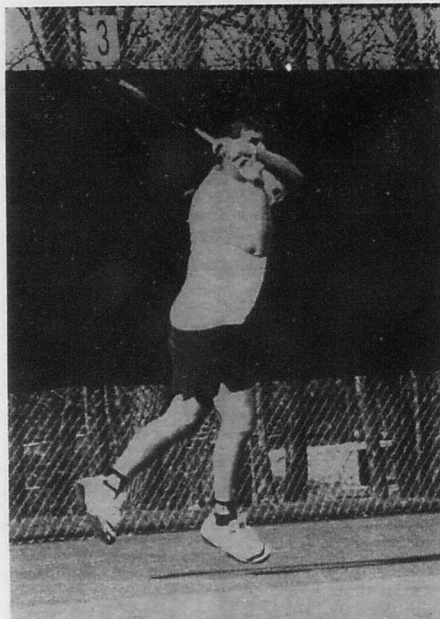
Although they were only seeded fourth, Yenawine and Kannarkat went to the tournament with high hopes, expecting to sweep both the doubles and singles matches. They did not disappoint.

Kannarkat and Yenawine are seeded number two and three, respectively, on the team, yet they never played a doubles match together this year. Despite this, Yenawine said that he knew they would make a powerful doubles team, and in fact it was he who asked Kannarkat to play with him.

The duo won their opening match 6-2, 6-4, but stumbled a bit in the semifinals, losing the first set 3-6 to number one seed hometown boys Shellenberger and Santry. Then they easily took the last two sets 6-1, 6-4.

In the finals, Yenawine and Kannarkat faced number three seed Flegler and Schappell from Albright College. The Albright team did not prove to be too much of a challenge though, as Drew defeated them 6-3, 6-2.

"George has some of the fin-



ACORN FILE PHOTO

Steve Sarpi lived up to his number one seed at the MAC finals.

est hands I've seen," Yenawine said. "He's such a strong player." And they certainly proved to be quite a powerful duo.

This is the first time Drew has ever won both individual MAC events, and this year it just adds to the sweet success the team achieved by claiming the MAC Team Championships last week.

As final kudos for the season,

senior tri-captains Jon Paley and Raj Wadhvani were named to the MAC Men's Tennis All-Academic Team.

"It's been a pleasure to play. I'm glad I got to play with a heck of a group of guys this year," Yenawine said. "Special thanks to both coaches. I'm confident to be leaving the Drew tennis team in capable hands for the future."

Ranger of the Week Steve Sarpi

The act of transferring schools is a very difficult one, but per-

haps even more difficult than that is returning to a sport after a year's hiatus, joining an unfamiliar team and acquiring an impeccable 22-0 record. Sophomore tennis sensation Steven Sarpi was able to conquer all of these feats and, surprisingly enough, you can still find him smiling today.

Last week-end, Sarpi captured the first singles title at the MAC championships. Sarpi had to overcome four tough matches to claim his title, the most difficult coming in the final match. Sarpi remained consistent throughout the tournament and it was his desire that led him through the final match against the second seed from Messiah.

Sarpi began playing tennis at the young age of ten, however it wasn't until high school when he realized how much it meant to him. He attended Lehigh University last year and decided to give tennis a rest. Sarpi realized Lehigh wasn't the place for him and decided to transfer. Upon his acceptance to Drew, Sarpi decided he had been away from his sport too long and was excited about making the Ranger squad. "I knew of the coaches and knew it would be fun. The

hardest part about the whole thing was getting back into shape, it

wasn't like I forgot how to play," he said.

Many athletes couldn't complain about a 22-0 season, and Sarpi was happy with his performance, "but there's always room for improvement, I know I need to work on my stamina and overall fitness."

Being the new kid on the block, Sarpi



COURTESY OF STAR LEDGER

Sarpi captured the singles title.

was very well accepted by his team. "They made me feel right at home, they were the first guys I met and they were great. Of course there was competition, but it was healthy and we all wanted what was best for the team. We had a special kind of chemistry, we're all pretty close." It was this closeness was a huge factor in the ranger success this season.

Sarpi has high aspirations for next year, "We have a lot of players returning, but with Drew being such a small school it's hard to get recognition; we're fighting for respect. Obviously our ultimate goal is to make NCAAs." If Sarpi's future seasons with the Rangers could mirror his rookie campaign, he should have much more success to come.

Jessica Bruno

MAC all-stars; Leanos honored

Baseball

First Team

Steve Novak
Brian Gable
Dave Moore
Joe Keiser

First Base
Designated Hitter
Third Base
Pitcher

Second Team

Steve MacKinnon Pitcher

Softball

First Team

Filipa Silva

Second Base

Second Team

Kim Artim
Erin Scanlon

Pitcher
Outfield

Men's lacrosse

Andy Juhlin
A.J. Zenkert
Dan Leidl
Greg Colonna

Attack
Midfield
Defense
Goalie

MVP: Dan Leidl

Coach of the Year: Tom Leanos

Women's lacrosse

Sharon Sorg
Karen Townsend
Meredith Doll
Andrea Hanley

Midfield
Attack
Attack
Goalie

Men's Lacrosse —Hudson Valley Lacrosse League All-Star Team :
Andy Juhlin, A.J. Zenkert, Dan Leidl

Coach of the year—Tom Leanos